

**COLLECTIF KOA  
PRESENTS**

# **DANCE OF THE UNSUBMISSIVES**

# GRAND ENSEMBLE KOA

## DISTRIBUTION

ALFRED VILAYLECK **DIRECTION, COMPOSITION, BASS**  
CAROLINE SENTIS **VOICE, SINGING**  
MATTHIEU CHÉDEVILLE **SOPRANO SAXOPHONE**  
ARMEL COURRÉE **ALTO & BARITONE SAXOPHONES**  
JÉRÔME DUFOUR **TENOR SAXOPHONE**  
PASCAL BOUVIER **TROMBONE**  
DANIEL MOREAU **PIANO, KEYBOARDS**  
KILLIAN REBREYEND **VIBRAPHONE**  
JULIEN GRÉGOIRE **DRUMS**

## PRESS

### CULTUREJAZZ - SEPTEMBER 2020

« Asphodel, the first piece, hinges on the velvety voice of the trombone, the electric bass imposes its rock beat, the vibra pushes the walls of sound and opens up the space of the studio and our heads, the spirit of Pink Floyd comes to take a look when the vocalist is doubled by the chorus of everyone else. Impressive. »

Alain Gauthier

### JAZZMAGAZINE - OCTOBER 2019

« Caroline Sentis opened her voice to modulations similar to trapeze jumps and which gave an exact account of the rustling of sulphurous tongues emanating from these bodies in furnace that had been the poets of the Beat [...]. »

Guy Darol

### LES DERNIÈRES NOUVELLES DU JAZZ - JANUARY 2019

« A brilliant confirmation of Alfred Vilayleck's talent as a composer and of the musical and instrumental quality of the members of the Grand Ensemble Koa de Montpellier. (...) The quality of the soloists irradiates the improvised spaces, and the collective sense is palpable in the whole course of the CD, track after track. »

Xavier Prévost

## Presentation of the group

The Grand Ensemble Koa is a group of musicians who play an electric and innovative jazz, where jazz improvisations, contemporary writing techniques, sophisticated grooves and electro-rock sounds are mixed. It was initiated in 2008 by bassist and composer Alfred Vilayleck. At the same time, the musicians of the group created the Collectif Koa in Montpellier, which allowed them to share a number of playing experiences and decisive artistic encounters.

In 2010, the Grand Ensemble Koa works on a creation inspired by Alfred Jarry's Ubu-Roi, including contemporary musical writing, satyr theater and soundpainting. The resulting album «Koa-Roi» was released at the end of 2012 and was elected Album Révélation Jazz by Jazzmag magazine in February 2013. Pascal Rozet writes: «A fully accomplished first opus, which strikes by its coherence».

In 2013, formed of 9 musicians, the group plays «Ahimsa» - a repertoire based on the Indian non-violent culture - whose record is released in 2015, and performs notably at the Carreau du Temple in Paris. In 2014, he collaborates with the Belgian collective Maak Spirit, entitled «Koa Meet Määk».

After turning to the Beat Generation, this generation of Jack Kerouac, Allen Ginsberg or William Burroughs ..., where the poems and the words that sought freedom inspired the album BEAT.

The Grand Ensemble Koa is preparing for its new project, the dance of the unsubmissives, a composition full of freedom and carelessness.



The Dance of the Unsubmissives is an imaginary dance in which a joyful assembly of uncertain characters rebel against the constraints of our society by dancing and feasting, making the most of the present moments...

It is inspired by the traditional dances and music of the Balkans, with broken and yet melodious rhythms; it is at the same time energetic, powerful, disturbing, full of mystery and filled with poetry. This project mixes today's sounds, electrified jazz, improvised rock, luminous voice and chiseled writing for an atypical sound journey in the Balkans.

With this creation, Grand Ensemble Koa proposes a jazz detached from aesthetic constraints, for a symbolic dance in favor of freedom of thought.

Grand Ensemble Koa is a mini-bigband with an explosive and electric character. Carried by the enchanting voice of Caroline Sentis, the group mixes improvisations, contemporary writing and current grooves under the enlightened pen of the bassist Alfred Vilayleck.





## ● Alfred Vilayleck

Alfred began his interest in music through rock, then quickly turned to jazz and improvisation. Graduated from the conservatories of Perpignan and Strasbourg, he is a founding member of the Collectif Koa, which has allowed him to develop his artistic universe in contact with Steve Coleman, Aka Moon, Magic Malik, Jim Black and Ari Hoenig. He is a bassist, composer and improviser, steeped in the cultures of jazz, rock, and world music, which has led him to collaborate with artists from Europe, Asia, Africa and the United States. He directs and composes for the Grand Ensemble Koa, he co-directs Peemai, Gratitude Trio and Nefertiti. He has also been teaching music at the Montpellier Conservatory for over ten years, and practices soundpainting. He is also the programmer of the Koa Jazz Festival.

## ● Caroline Sentis

From Connie & Blyde, to Banan'N'Jug, to the Grand Ensemble Koa, Caroline Sentis explores vocal techniques and instrumentations through unique horizons. Concerts after concerts, she reveals the full extent of her vocal and instrumental mastery. She explores the sonorities of her voice, walks and modulates it according to the compositions, from jazz to song. Caroline Sentis is drawing on all available means, used to perpetual learning, from her self-taught years to in classes at the Conservatoire de Montpellier. She imagines bridges between her in uences through in duo, group or orchestra formations. Benevolence, humility and contagious good humor nourish his collaborations, always cradled with sincerity and theatrical, dreamlike and lyrical dimensions.

## ● Matthieu Chédeville

Matthieu Chédeville was introduced to jazz at the Collège de Marciac. He then joined various groups, including the jazz nonet Elastic band and the quartet of Tania Margarit, with which he participated in many stages and festivals. In 2008 he obtained the DUMI and in 2009 the DEM in Jazz following a course at the CRR in Perpignan.

He joined the Melquiadès Quartet in 2010, in 2011 he won the soloist prize at the Getxo International Jazz Competition with this project. Matthieu also irts with the music of the Maghreb with Isatis and electro-rock within the Dakodak quartet. He practices theater and musical storytelling in various companies.

## ● Armel Courrée

Armel Courrée obtained a license in musicology from the University of Montpellier in 2006. At the same time as his studies, he worked in several street music groups such as Vauvert's Big Band of Jazz and in the gypsy fusion group Tzigzag with which he recorded an eponymous disc and toured between 2003 and 2006.

Graduated in Jazz in 2009 at the Conservatory of Perpignan, he currently performs with the metal fanfare Born to Brass, the ethio-jazz group Ethioda, as well as with several street music groups. He teaches the saxophone in Nîmes.



## ● Jérôme Dufour

Trained at the conservatories of Béziers and Marseille, Jérôme Dufour also holds a degree in musicology from the University of Montpellier, a DEM and DE jazz from the CRR of Perpignan obtained under the direction of Serge Lazarevitch. He is currently teaching at the CRR of Montpellier and Béziers.

He has performed in France and around the world in projects with artists such as Fethi Tabet, Didier Levallet, Pierre Diaz, Frédéric Monino... He is co-founder of the Abrazz'band, currently plays with Jazzimut Quartet, Têtaclak and participates in various musical projects with Serge Lazarevitch, Joël Allouche, WART, Continuum, Koa, while developing an activity of education in improvised music through educational concerts.

## ● Pascal Bouvier

Pascal Bouvier obtained a degree in trombone at the Nîmes conservatory then in jazz at the Perpignan conservatory with Serge Lazarevitch.

He evolves within eclectic projects, from the symphony orchestra to the Big Band through the Brass band, rock, Latin and jazz combos with which he goes on national and European tours, records several albums and performs at numerous international festivals in France and abroad. He is currently pursuing his career as a trombonist, notably with the Collectif Koa, which he joined in 2009, in the music hall orchestra Octane and the Lorkès 974 fanfare for which he is also an arranger, as well as in the group Ethioda.

## ● Daniel Moreau

Graduated from the conservatories of Tarn, Montpellier and Perpignan, Daniel participates in the creation of the Grand Ensemble Koa and will meet on this occasion Aka Moon, Magic Malik, Mââk Spirit, Marc Ducret. He toured in 2012 with the group Gospel Soul in Europe, then with Deedee Daniel in the United States, Morocco and Senegal. He then stays in Havana, Cuba and meets the pianists Ernan Lopez Nussa and Rolando Luna. He then founded the group Ethioda of which he recorded 2 albums. Daniel has also been collaborating since 2017 with Magic Malik Fanfare XP and Gazy Jazz Project. In parallel with his projects, Daniel Moreau teaches in the jazz & improvised music department of the Conservatory of Montpellier.

## ● Killian Rebreyend

Killian studied music at the Conservatory of Montpellier in a classical (percussion) and a jazz (drums and piano) courses, and subsequently obtained two music diplomas.

In several projects in Montpellier and Paris, Late notice (hip hop), Jeenko (funk, hip hop merging with electro), he also has duo projects with singers, such as with Ndobó Emma (RnB new wave, Neo soul), where with La Chica!

His influences on piano as well as on drums vary between jazz and hip hop in the broadest sense: Bill Evans, Herbie Hancock, the Miles Davis quartet, Coltrane, Tony Williams ...

## ● Julien Grégoire

Julien entered the conservatory of Montpellier in percussions then at the conservatory of Perpignan, obtaining degrees in drums and jazz.

Julien Grégoire has performed with artists such as Julien Lourau, Bojan Z, Enildo Rasua, Salvador Niebla, Xavi Reija, Joël Allouche, Magik Malik, Steve Coleman.

He performs regularly with Joanda, La Varda and the Born to Brass Band. He also plays with the Yoda quartet, the Melquiadès quartet, the Grand ensemble Koa, the Darjiling quintet, but also with the big-band Red Star Orchestra.

He is also setting up his current jazz quartet project Watcher Hill as well as a co-led trio: Zylia with pianist Rémi Ploton and vibraphonist Samuel Mastorakis.



# KEY MOMENTS

## DATES EN NUMBERS

- About 20 dates for « Beat »
- About 10 dates in Occitanie / Pyrénées-Méditerranée
- 3 albums in 10 years

## KEY DATES :

- October 29th to November, 2018 - Creative residency  
Théâtre de la Maison du Peuple [Millau - France]
- March 23, 2019 - Masterclass  
Conservatory of Aveyron [Rodez - France]
- April 18 to 24, 2019 - Creative residency  
Le club [Rodez - France]
- July 19, 2019 - Exit from the residence  
Millau Jazz Festival [Millau - France]

## DATES IN LOCATIONS

Arpèges en Fenouillèdes [ Maury ]  
Atlantique jazz festival [ Brest ]  
Carreau du Temple [ Paris ]  
Chai du Terral [ Saint-Jean de Védas ]  
Festival des Arts Métais [ Balaruc-les-bains ]  
Festival Jazzèbre [ Perpignan ]  
Festival Nuit et Jour [ Capdenac Querbes ]  
Festival Radio France [ Montpellier ]  
Le GAM [ Maugio ]  
Le JAM [ Montpellier ]  
Koa Jazz Festival [ Montpellier ]  
Maison des Jeunes et de la Culture [ Rodez ]  
Arpèges en Fenouillèdes [ Maury ]  
Millau Jazz Festival [ Millau ]  
Petit Fauchoux [ Tours ]  
Salle des Trobars [ Saussan ]  
Scène Nationale de Narbonne [ Narbonne ]  
Studio de l'Ermitage [ Paris ]



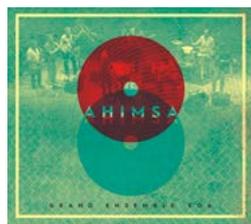
## DISCOGRAPHY



### *Beat*

Release in France : January 11, 2019  
Release in Germany : January 25, 2019

RECORDING PHILIPPE GAILLOT  
STUDIO RECALL  
EDITING FLORIAN VINCENT  
MIXING, MASTERING PHILIPP HECK  
STUDIO BAUER [LUDWIGSBURG]  
PRODUCTION COLLECTIF KOA  
COMPOSITION ALFRED VILAYLECK  
MUSICIANS ALFRED VILAYLECK [DIRECTION, COMPOSITION & BASS]  
CAROLINE SENTIS [VOCALS, SINGING]  
MATTHIEU CHÉDEVILLE [SOPRANO SAXOPHONE]  
ARMEL COURRÉE [ALTO SAXOPHONE]  
JÉRÔME DUFOUR [TÉNOR SAXOPHONE]  
PASCAL BOUVIER [TROMBONE]  
DANIEL MOREAU [PIANO, KEYBOARDS]  
SAMUEL MASTORAKIS [VIBRAPHONE]  
JULIEN GRÉGOIRE [DRUMS]  
SERGE LAZAREVITCH guest [GUITARE]



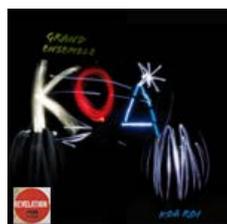
### *Ahimsa*

Release : March 10, 2016

RECORDING PHILIPPE GAILLOT  
STUDIO RECALL  
MIXING, MASTERING MICHEL ANDINA [BRUXELLES]  
PRODUCTION COLLECTIF KOA  
COMPOSITION ALFRED VILAYLECK  
MUSICIANS ALFRED VILAYLECK [DIRECTION, COMPOSITION & BASS]  
CAROLINE SENTIS [VOCALS, SINGING]  
MATTHIEU CHÉDEVILLE [SOPRANO SAXOPHONE]  
ARMEL COURRÉE [ALTO SAXOPHONE]  
JÉRÔME DUFOUR [TÉNOR SAXOPHONE]  
PASCAL BOUVIER [TROMBONE]  
MATIA LEVRERO [GUITARE]  
DANIEL MOREAU [CLAVIERS]  
SAMUEL MASTORAKIS [VIBRAPHONE]  
JULIEN GRÉGOIRE [DRUMS]

### *Koa Roi*

Release : October 26, 2012



ENREGISTREMENT STUDIO LA BUISSONNE  
PRODUCTION COLLECTIF KOA  
COMPOSITION ALFRED VILAYLECK  
MUSICIANS ALFRED VILAYLECK [DIRECTION, COMPOSITION & BASS]  
SYLVAIN ARTIGNAN [CLARINET]  
MATTHIEU CHÉDEVILLE [SAXOPHONES]  
ARMEL COURRÉE [ALTO SAXOPHONE]  
JÉRÔME DUFOUR [TÉNOR SAXOPHONE]  
PASCAL BOUVIER [TROMBONE]  
YOAN FERNANDEZ & MATIA LEVRERO [GUITARES]  
GUYLAIN DOMAS [BASS]  
DANIEL MOREAU [ELECTRIC PIANO]  
SAMUEL MASTORAKIS [VIBRAPHONE]  
JULIEN GRÉGOIRE [DRUMS]

## SOCIAL NETWORKS



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## VIDÉOS



## CULTURAL ACTIONS

The performance of a Grand Ensemble Koa concert and the reception over periods of residence can give rise to cultural mediation work in connection with the territory in which the place is located. All the musicians of the group are con rmed pedagogues through constant work carried out in conservatories or music schools in France.

The cultural actions proposed are:

- Jazz meets kids

Interactive and playful concert targetting a young audience [from kindergarten to high school], including a band's repertoire presentation followed by an explanation of the lao music's specificities.

- Public soundcheck and rehearsal

Time for balances or rehearsals open to all [time for discussion with the public on the process of setting up the group before the concert].

- Master class

Travail sur le répertoire du groupe [publics visés : école de musique, étudiants des conservatoires et universités], avec possibilité de restitution publique incluant les musiciens du groupe et les participants à la master class [en concertation avec Alfred Vilayleck].

- Soundpainting workshop

Introductory workshop in sign language of direction created by Walter Thomson, which brings together on stage several artistic disciplines, including musicians, actors, and dancers of all ages and levels. These workshops can give rise to a public restitution [in consultation with Alfred Vilayleck].

Each proposal can be adapted according to your desires, your needs and your audiences. Do not hesitate to contact us to discuss it and together imagine a proposal that meets your expectations.

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## PARTNERS



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