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JAZZ & MUSIQUES IMPROVISÉES

PRESS KIT 2025

PEEMAÏ





PEEMAÏ

[Jazz World & Ethnic groove]

- **Hugues Mayot** [saxophone & keyborads]
- **Gilles Coronado** [guitar]
- **Alfred Vilayleck** [bass]
- **Maxime Rouayroux** [drums & percussions]

«Experiencing a Peemaï concert means taking your ears on a journey to unexpected places.»

Open Jazz / France Musique - Alex Dutilh

Peemaï draws its roots from the traditional music of Southeast Asia – from Laos to Indonesia – as much as from the energy of urban cultures that inspire its four musicians. Their music, free and boundless, blends hypnotic rhythms, catchy melodies, and reinvented traditional songs with joyful boldness and a refined sense of improvisation. Each concert is a vibrant and generous experience, driven by a powerful groove and a jubilant sense of togetherness.

Molam – the rural blues of Laos – meets electronic grooves and rock textures, while the pulse of Javanese gamelan collides with sounds reminiscent of Hendrix or Coltrane. Peemaï forges a unique musical fusion at the crossroads of Asian music, jazz, rock, and electronic sounds.

PEEMAÏ: FROM ITS CREATION TO ITS FIRST ASIAN TOURS AND DEBUT SELF-TITLED ALBUM !

Formed in 2016 at the Scène Nationale de Sète, Peemaï quickly embarked on their first tour in Southeast Asia, with their debut concert taking place at the Vientiane Jazz Festival in Laos.

In 2017, enriched by their experiences and a collaboration with Laotian musicians, they recorded their first self-titled album, co-produced by Shreds Records and Collectif Koa, distributed by L'Autre Distribution. The album was widely acclaimed by the press (FFF Télérama, "ÉLU" Citizen Jazz, Jazz News Album of the Month), marking the beginning of a long series of concerts...



• Peemaï - Lam Sipandone



• Peemaï - Piyo Piyo

GAGA GUNDUL – THE INDONESIAN JOURNEY AND THE ENCOUNTER WITH GAMELAN

Driven by a thirst for discovery and musical encounters, the four members of Peemaï traveled to Yogyakarta, on the island of Java, in 2019 to study traditional gamelan. There, they met the Javanese music collective Gayam 16. Together, they created a new repertoire, premiered at the Guimet Museum of Asian Arts in 2022, which was then performed throughout France and Indonesia that same year.

This collaboration gave birth to Peemaï's second album, *Gaga Gundul*, released in April 2024. The album highlights the sounds of Javanese gamelan, whose tones, rhythms, and textures converse with percussive grooves, electronic layers, improvised breaths, and rock energy. The record was praised by critics and named "Jazz Album of the Week" by FIP.

With the aim of promoting gamelan, Indonesian culture, and cross-cultural musical fusion, Peemaï has also developed an educational and cultural outreach component around this project. Masterclasses, gamelan discovery workshops, musical encounters, and educational sessions enrich the audience's experience and help spread awareness of these musical practices, still little-known in Europe.

PEEMAÏ – TOURING ASIA AND BEYOND

Peemaï is a true globetrotting band with a particular fondness for touring in Asia. Since 2016, they've performed in Laos, Cambodia, China, Thailand, Malaysia, and Singapore – returning in 2019, 2022, and again in 2025 – continually expanding their international presence and deepening their commitment to blending aesthetics and cultures.

In June 2025, Peemaï will perform at the iconic Rainforest World Music Festival in Kuching (Malaysia), one of Asia's largest world music festivals, marking a major milestone in the international development of their project.



• Peemaï - *Gaga Gundul*

WHAT'S NEXT FOR PEEMAÏ?

Peemaï will continue its exploration of Southeast Asian music with a third repertoire currently in development. After immersing themselves in the musical traditions of Laos and Indonesia, the group now sets its sights on a new horizon: the music of the Khmer Empire.

Rather than focusing on the borders of a modern nation, Peemaï is delving into the repertoires and musical influences that flowed through this vast civilization, paving the way for a bold and inspiring new fusion.

LINE UP



● Hugues Mayot

Hugues Mayot is a saxophonist and clarinetist from the Lorraine region of France. After studying at the conservatories of Metz and Strasbourg, as well as at the Paris Conservatoire (CNSM), he was recruited by Marc Ducret to join his large ensemble Le Sens de la Marche. From that point on, he multiplied collaborations across jazz, improvised, and traditional music scenes. He currently composes and performs with his two own projects as a leader: What if?, alongside Jozef Dumoulin, Franck Vaillant, and Joachim Florent, and L'Arbre Rouge, with Théo and Valentin Ceccaldi, Joachim Florent, and Sophie Bernado. He is also a member of several other projects, including Que Vola? by Fidel Fourneyron, Roots Quartet by Pierre Durand, Spring Roll by Sylvaine Hélary, Gleizkrew by Philippe Gleizes, and Beps by Bertrand Beruard.



● Gilles Coronado

Gilles Coronado, based in Paris since 1991, is a chameleon-like guitarist. He was part of the emerging new improvised music scene in the 1990s, centered around the club Les Instants Chavirés. In 1994, he founded the group Urban Mood. He also performs with Sarah Murcia's band Caroline, and collaborates with contemporary dance artists such as Mathilde Monnier, Catherine Contour, Thierry Baë, and Loïc Touzé. He has recorded with Katerine & Francis et ses Peintres.

A versatile musician, Coronado also works on radio fiction projects for France Culture, musical creations such as Tephra Formations at the Centre Pompidou (a piece by Philippe Katerine and designer Robert Stadler), and music programs for ARTE.



● Alfred Vilayleck

Alfred began his musical journey at the age of 12, inspired by rock music and especially Jimi Hendrix. He quickly turned to jazz and improvisation. A graduate of the conservatories of Perpignan and Strasbourg, he performed with various jazz ensembles before founding the Collectif Koa in Montpellier in 2008, which led to collaborations with Steve Coleman, Aka Moon, Magic Malik, and Jim Black.

A versatile accompanist and globetrotting musician, he has had the pleasure of playing with Serge Lazarévitch, Joël Allouche, Jeroen Van Herzeele, Julien Lourau, John Tchicai, Pierre Van Dormael, and Cherif Soumano. He currently leads the Grand Ensemble Koa and contributes to several groups including Gratitude Trio, Peemaï, Kunzit, and more recently Nefertiti, an illustrated concert for young audiences. Alfred also teaches jazz at the Montpellier Conservatory and leads numerous Soundpainting projects.



● Maxime Rouayroux

An intuitive and sensitive drummer, Maxime was drawn to improvisation and sound exploration from an early age. While dedicated to developing his own musical language, he enjoys navigating a wide range of musical expressions. He is involved in numerous jazz and improvised music projects of all kinds (Malboro Bled, Synestet, Fur, Ouroboros), and also has a strong interest in traditional music (Syrto, La Guiguinche). He is a founding member of the indie rock band Volin.

From Montpellier to Brussels via Paris, Maxime has carved out his path alongside many musicians such as Fred Gastard, Bruno Ducret, Guilhem Verger, Hervé Duret, Benjamin Sauzeau, Hélène Duret, Sylvain Debaisieux, Hasse Poulsen, Thomas Letellier, Nicolas Stephan, Louis Prado, Chloé Lucas, and many more.

UPCOMING DATES :

- June 20 & 22, 2025: Rainforest World Music Festival, Kuching, Malaysia
- June 25, 2025: So What Bar Phuket Town, Phuket, Thailand
- June 27, 2025: Alliance Française of Singapore, Singapore
- July 9, 2025: Festival Métis, Saint-Denis [93], France
- November 2025: African tour in preparation (Abuja, Lagos, Lomé)

KEY PAST DATES :

- March 2025: French tour – Peemaï x Gayam 16
- April 26, 2024: Release of Peemaï's second album Gaga Gundul
- March 2024: French tour – Peemaï x Gayam 16 including:
 - Studio de l'Ermitage, Paris [75] & Made in Asia Festival, Toulouse [31]
- February 17, 2024: Le Taquin Jazz Club, Toulouse [31]
- January 16, 2025: Le Jam, Montpellier [34]
- November 2022: Indonesia tour – Peemaï x Gayam 16 including Ngayogjazz Festival [Yogyakarta]
- March 2022: French tour – Peemaï x Gayam 16
- July 2021: Summer tour – Musiques au Présent Festival (Faux-la-Montagne), Vague de Jazz Festival
- November 2020 to July 2021: Creation residency for Gaga Gundul at Musée Guimet (Paris) and Le Sonambule (Gignac)
- April 2019: China / Laos / Cambodia tour including Vientiane International Jazz Festival [Laos] & Beishan World Music Festival – Zhuhai [China]
- January 2019: Yogyakarta / Java / Indonesia – Meeting with Javanese collective Gayam 16 and gamelan training
- October & December 2018: Creation residency at Le Taquin and Le Metronum – Toulouse [31]
- December 2017: Release of the first self-titled album (Peemaï, Shreds / Collectif Koa – L'Autre Distribution)
- June 2017: Recording of first album at Midilive Studios
- April / May 2016: Laos / Cambodia tour including first concert at Vientiane Jazz Festival (Laos)
- April & June 2016: Creation residency at Scène Nationale de Sète [34], Jazz Creation Center – Occijazz
- October 2015: Peemaï is founded

DISCOGRAPHY



• « Gaga Gundul », april 2024

Peemaï invite Gayam 16

All tracks are composed by Peemaï, except Terbawa Arus by Azis Rifkyanto, Sarira by Sudaryanto, and Kemrungsung by Bevy Hanteriska.

RECORDING: Tumi De La Cruz at Studio NovaSon (Poulx, France) & Gayam 16 parts recorded in Yogyakarta (Indonesia), February 2024

EDITING: Alfred Vilayleck & Tumi De La Cruz

MIXING & MASTERING: Tumi De La Cruz

PRODUCTION: Collectif Koa

DISTRIBUTION: L'Autre Distribution

ILLUSTRATION: Jafar Setiawan

GRAPHIC DESIGN: Laura Plateau

• LISTEN TO THE ALBUM HERE

• « Peemaï », december 2017

RECORDING : - Arnaud PICHARD
- Studio midlive, June 2017

MIXING : - Fred SOULAGE
- Franck VAILLANT
- Arnaud PICHARD

MASTERING : Raphaël JONIN

REALISATION : Franck VAILLANT

PRODUCTION : Shreds Records & Collectif Koa

MUSIC BY : Peemaï

VISUALS : Sophie TORCOL - antebellum

DISTRIBUTION : L'autre Distribution



• LISTEN TO THE ALBUM HERE

THE PRESS TALKS ABOUT IT

FIP - RADIO FRANCE - APRIL 2024

"When the world rock jazz of the Montpellier-based band, rooted in Asian music and urban culture, meets the Indonesian gamelan of the Javanese collective, magic happens."

LA SEMAINE DU ROUSSILLON - MARCH 2024 «

"[...] to the joyful fervor of our Frenchies, who are also the creators of albums praised by critics for their bold inventiveness and the brilliant groove that emanates from them."

Foud'Art - MARS 2022

«A joyful fusion of world music and intoxicating jazzy grooves. *Gaga Gundul* is a unique and explosive musical blend, the creative result of a collective effort. A generous musical set, a rich experience bringing together two universes, two cultures. A show and an album that are an absolute must-see and must-hear!»

LA SEMAINE DU ROUSSILLON - JUNE 2022

"They bring a touch of exoticism to the usual jazz scales. And it's Peemaï, [...] By drawing on traditional music, Peemaï adds groove and modernity to a more classic repertoire. The blend works well, and it doesn't take much for the audience to sing along with the band's choruses."

TELERAMA - JANVIER 2018

"[...] the inventive groove constantly takes us by surprise, whether through soaring brass breaks, Gnawa karkabou rhythms, or fierce fast-paced trip-hop."

Anne Berthod

JAZZNEWS MAG - DECEMBER 2017

"[...] and their first album is a real energizing candy with almost infinite flavors."

Mathieu Durand

OPEN JAZZ/FRANCE MUSIQUE - APRIL 2017

"Drawing on traditional music, Peemaï brings groove and modernity to a more classic repertoire. The blend works perfectly, and it doesn't take much for the audience to sing along with the group. Experiencing a Peemaï concert is like taking your ears on a journey to unexpected places. [...] The miracle is a truly collective sound – very unusual and delightfully bold."

Alex Dutilh

PARTNERS



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