

COLLECTIF **KOA**
JAZZ & MUSIQUES IMPROVISÉES



PEEMAÏ FEAT GAYAM 16
GAGA GUNDUL

PRESENTATION 2024

ARTISTIC PROJECT PRESENTATION

«GAGA GUNDUL» Peemaï & Gayam 16



«Gaga Gundul» is a musical venture between the French group **Peemaï** (Collectif Koa) and the Javanese collective **Gayam 16** (Yogyakarta, Indonesia), during which they collaborate to create a repertoire that blends electric jazz and traditional Asian melodies, with a spotlight on the Javanese Gamelan.

Together, they forge a new kind of sound, respecting and highlighting their origins while innovating with an orchestration that integrates Javanese Gamelan and Western instruments rooted in rock and jazz. It's a subtle alliance of timbres leading to new sonic hues.

The repertoire of Gaga Gundul consists of works by the members of this collective, drawing from both Javanese tradition and improvisation, with a blend of rock, electric jazz, groove, and a touch of humor that is characteristic of the infectious energy of Peemaï.



• Gaga Gundul - Détours de Babel



• Gaga Gundul - Terbawa Arus

GAGA GUNDUL STORY

In 2019, Peemaï embarked on a journey to meet the group Gayam 16, immersing themselves in and learning about traditional Indonesian music. Subsequently, propelled by the Collectif Koa, Peemaï proposed to Gayam 16 the creation of a new repertoire, «Gaga Gundul,» blending Javanese music and contemporary French jazz (spanning jazz, rock, and improvisation).

Gaga Gundul draws inspiration from a character in Javanese mythology. «Long ago, magicians attempted to unite the various human groups on the surface of the earth, all of which failed miserably judging by the current state of the world. Gaga Gundul, a mysterious giant born in December 2019 in Java during a pagan celebration of their descendants, decided to take control of the destiny of humanity by blending the cultures and music of the universe, and perhaps even more! Gaga Gundul was, is, and will be our savior.»

This collaboration was significantly disrupted by the pandemic, with postponed performances of Peemaï in Indonesia and Gayam 16 in France in 2020 and 2021. Ultimately, 2022 marked the realization of this international artistic collaboration, with a tour in France in March and a tour in Java, Indonesia in November 2022. The year 2024 represents a new turning point in their collaboration, with a new invitation for Gayam 16 in March 2024 for a French tour, preceding the release of Peemaï's second album titled «GAGA GUNDUL,» scheduled for April 26, 2024.

On this occasion, and with the aim of promoting gamelan, Indonesian culture, and the blending of musical aesthetics, the Koa Collective is offering various masterclasses and workshops to explore gamelan and the Gaga Gundul project.

CREATION PROCESS AGENDA :

- 2018-2019 - Gamelan Workshop in Indonesia, Yogyakarta
- 2019 - Residency at the Guimet Museum in Paris - Peemaï
- March 3-6, 2020 - Studio Shreds - Paris [75] - Arrangement and orchestration work
- October 19-23, 2020 - Guimet Museum - Paris [75] - Arrangement and orchestration work
- July 12-16, 2021 - Le Sonambule - Gignac [34] - Creation residency
- July 19-22, 2021 - Musiques au Présent Festival - Narbonne [11] - Creation residency & concert
- July 24, 2021 - Vague de Jazz Festival - Sables d'Olonne [85] - Concert

French Tour - March 2022:

- March 1-5, 2022 - Guimet Museum - Paris [75] - Creation residency & concert
- March 7-9, 2022 - ISDAT - Toulouse [31] - Gamelan masterclass & concert
- March 10-12, 2022 - La Casa Musicale - Perpignan [66] - Creation residency & concert
- March 13-15, 2022 - Cité des Arts - Montpellier [34] - Gamelan masterclass & concert
- March 18, 2022 - Détours de Babel Festival - Grenoble [38]

Indonesian Tour - November 2022:

- November 17-18, 2022 - Yogyakarta [Java] - Gayam 16 residency
- November 19, 2022 - Ngayogjazz Festival [Yogyakarta]
- November 21, 2022 - Bentara Budaya [Yogyakarta]
- November 22, 2022 - Studio Banjarmili [Yogyakarta]
- November 24, 2022 - Jayanata Plaza [Surabaya]
- November 26, 2022 - Institut Français d'Indonésie [Bandung]
- November 29, 2022 - Institut Français d'Indonésie [Jakarta]

ARTISTIC TEAM PRESENTATION

PEEMAÏ



- **PEEMAÏ** [Jazz & world music]
- **Hugues Mayot** [saxophone et keyboards]
- **Gilles Coronado** [guitar]
- **Alfred Vilayleck** [bass]
- **Maxime Rouayroux**
[drums & percussions]

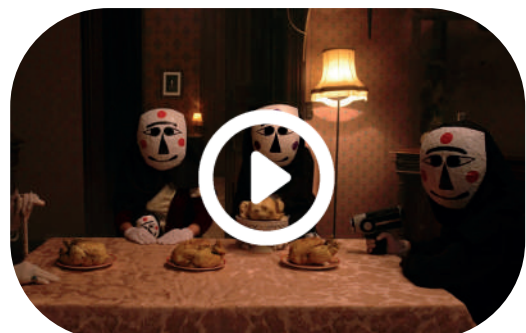
Peemaï draws its roots from Asian music, spanning from Laos to Indonesia, as well as from the urban culture of its four artists. Their music knows no boundaries, blending hypnotic rhythms and haunting melodies with joyous reinvented traditional chants. It's a unique and generous musical set, shared by the musicians with joyful complicity, communicative energy driven by powerful grooves, and improvisations that are both sensitive and virtuoso. The Molam of Laos (rural blues) meets electric and synthetic grooves, while the hypnotic rhythms of Javanese Gamelan flirt with sounds reminiscent of Hendrix or Coltrane. It's a joyful fusion of Asian, jazz, rock, and electronic music.

Peemaï was formed in 2016 at the Scène Nationale de Sète and embarked on a tour in Southeast Asia, starting with a debut performance at the Vientiane Jazz Festival in Laos. In 2017, enriched by their experiences and a collaboration with Laotian musicians, they created their first eponymous album, co-produced by Shreds Records and Collectif Koa, distributed by L'Autre Distribution, and well-received by critics (FFF Télérama, Citizen Award-winning record, Jazz News Record of the Month).

Today, after around fifty concerts in France and abroad, Peemaï constantly reinvents itself, engaging in an exchange and sharing approach with musicians from Southeast Asia. The artistic collaboration with the Gayam 16 collective around Gamelan has given birth to the repertoire 'Gaga Gundul.'



● Peemaï - Lam Sipandone



● Peemaï - Piyo Piyo

DISTRIBUTION



● Hugues Mayot

Hugues Mayot is a saxophonist and clarinetist from Lorraine. After studying at the conservatories of Metz and Strasbourg, as well as at the CNSM (Conservatoire National Supérieur de Musique) in Paris, he was recruited by Marc Ducret to join his large orchestra, Le Sens de la Marche. Since then, he has engaged in numerous collaborations in the realms of jazz, improvised, and traditional music. Currently, he writes and performs in his two projects as a leader: «What if?» with Jozef Dumoulin, Franck Vaillant, and Joachim Florent, and «L'Arbre Rouge» with Théo and Valentin Ceccaldi, Joachim Florent, and Sophie Bernado. Additionally, he participates in projects such as Fidel Fournayron's «Que Vola?», Pierre Durand's «Roots Quartet», Sylvaine Hélyary's «Spring Roll», Philippe Gleizes' «Gleizkrew», and Bertrand Beruard's «Beps.»



● Gilles Coronado

Gilles Coronado, based in Paris since 1991, is a chameleon-like guitarist. He played a significant role in the emergence of the new improvised music scene during the 1990s, epitomized by the club «Les Instants Chavirés.» In 1994, he founded the group «Urban Mood.» He has also been a part of Sarah Murcia's Caroline group, collaborated with contemporary dance figures such as Mathilde Monnier, Catherine Contour, Thierry Baë, and Loïc Touzé, recorded with Katerine & Francis and his Peintres. A versatile musician, he has collaborated on fictional projects for France Culture, created music for «Tephra Formations» at the Centre Beaubourg (a piece by Philippe Katerine and designer Robert Stadler), and contributed to musical programs for ARTE.



● Alfred Vilayleck

Alfred began his musical journey at the age of 12, starting with rock, particularly influenced by Jimi Hendrix. He quickly shifted towards jazz and improvisation. A graduate of the conservatories of Perpignan and Strasbourg, he played with several jazz formations before founding the Collectif Koa in Montpellier in 2008, providing him opportunities to collaborate with artists such as Steve Coleman, Aka Moon, Magic Malik, and Jim Black. As a versatile accompanist and a globetrotting musician, he had the pleasure of playing with Serge Lazarévitch, Joël Allouche, Jeroen Van Herzeele, Julien Lourau, John Tchicaï, Pierre Van Dormael, Cherif Soumano. Currently, he directs the Grand Ensemble Koa and contributes to several groups, including Gratitude Trio, Peemaï, Kunzit, and more recently Nefertiti, a concert illustrated for young audiences. Alfred is a jazz professor at the Conservatoire de Montpellier and also leads various Soundpainting projects.



● Maxime Rouayroux

Maxime, an intuitive and sensitive drummer, was drawn to improvisation and sound exploration at a young age. Committed to developing his own language, he enjoys exploring a wide range of musical expression. Involved in numerous jazz formations and various improvisational music genres (Malboro Bled, Synestet, Fur, Ouroboros), he also has an interest in traditional music (Syrto, La Guiguinche). He is a founding member of the indie rock group Volin. From Montpellier to Brussels, passing through Paris, Maxime has made his way alongside many musicians such as Fred Gastard, Bruno Ducret, Guilhem Verger, Hervé Duret, Benjamin Sauzereau, Hélène Duret, Sylvain Debaisieux, Hasse Poulsen, Thomas Letellier, Nicolas Stephan, Louis Prado, Chloé Lucas, and many others.

GAYAM 16



Gayam 16 is a Indonesians musicians collective which aims to keep tradition of Gamelan in Java, to support artists wishing to develop the practice of Gamelan as well as its diffusion abroad and produce new contemporary Gamelan pieces.

The collective was born from an idea of Sapto Raharjo who wanted to collaborate with Gamelan lovers and Gamelan musicians around the world to organize an annual gathering, exchange ideas, develop traditional culture and create a new musical experience with Gamelan.

● GAYAM 16

- Sudaryanto G16 : bonang, saron, peking, flute suling, kendang , rebab, gender
- Azis Rifkyanto : bonang, saron, demung, peking
- Bevy Hanteriska : saron, peking, demung
- Azied Dewa : saron, peking, demung
- Bagus Ryan : saron, peking, demung



● Gayam 16 - Sarira

DISTRIBUTION



● Setyaji Dewanto

A polymorphic artist since the 1980s, Setyaji Dewanto is not only a musician but also a composer and illustrator for artistic performances. He works in the fields of theater, dance, cinema, and multimedia. He studied in the dance program at the Indonesian Art Institute in Yogyakarta. In 1985, he formed the group Kelompok Swara Ratan (KSR) with Setyanto Prajoko and embarked on a tour of performances in Indonesia. Subsequently, he collaborated artistically with musicians and dancers from around the world, including Japan, Malaysia, Brunei, France, England, Australia, the United States, Canada, Vietnam, Thailand, Egypt, Germany, the Netherlands, Singapore, the Philippines, Morocco, Korea, New Zealand, Scotland, and Italy.



● Sudaryanto

Gamelan player, composer, arranger and music ilustrator, he was born in Bantul on February 22, 1983. He studied Karawitan Program at Indonesian Art Institute Yogyakarta and graduated in 2008. Since 2006, he performed in several countries with his Gamelan band such as Finland, France and Korea. He represented Indonesia at Asian Art Festival Finlandia in 2006. He created a Gamelan music band called Canda Nada and performed in Indonesia.



● Azis Rifkyanto

Born in October 26, 1984, at Jogjakarta, Indonesia, he is a freelance Gamelan pop music and orchestra musician. Deeply serious into music business since 2003, he composes and arranges music. He set up an ethnic experimental music group named Rakitikar which performed in many music festivals. Now he actively teaches Indonesian folk music at universities of Yogyakarta.



● Bevy Hanteriska

Musician born in Yogyakarta in January 4, 1989, he practices music since 1994 and handles multiple national and international performances related to percussion, orchestra and keroncong music. He taught music in Timor in 2015 and 2016. He represented Indonesia in Asean Hai Pong music festival in Vietnam in 2019. He is a master in keroncong instruments music.



● Bagus Ryan

Broadcaster, he was born in Yogyakarta on December 25, 1980. He learned audiovisual media and managed multiple national and international performances related to art, culture and multimedia. He was program coordinator of The Main Event of Yogyakarta 250th Anniversary (2006), operational manager of Yogyakarta Gamelan Festival (international Gamelan festival that takes place in July every year), and operational manager of Pawai Budaya Nusantara, on Independence Day celebration of The Republic of Indonesia in Istana Merdeka (Presidential Palace), Jakarta (2008). He also was road manager for the Balungan program in 2014, 2015 and 2017, a collaborative music tour conducted in Indonesia and France. He is experienced in video art since 2005.

LE GAMELAN

DEFINITION

The Gamelan is a traditional instrumental ensemble from Indonesia, characteristic of Javanese music, which can only be played and learned in groups (10 to 20 musicians). It consists mainly of percussion instruments: gongs, cymbals, metallophones (saron, peking, demung, slentem, gender), xylophones (gambang) and various types of drums (ciblon, kendang). Gamelan music functions in a cyclical way, a complete cycle begins and ends with the gong ageng, the fundamental instrument of this music.

STORY OF GAMELAN

The music of Java inspires and fascinates the group Peemaï, with its melodic and modal colours, the timbres of the Gamelan orchestra, the mysterious singing, the rhythmic accelerations and slowdowns. Gayam 16 and Peemai then began a collaboration to develop the Gamelan repertoire through innovative compositions by Javanese and foreign composers. They met the percussionist Alex Grillo, who has strong musical ties to Javanese music.



MEETING THE GAMELAN

«In Java, there is an intimate relationship between musicians and theater or dance. One is created alongside the other and each part knows its part as well as the other. It is a totally different conception of art. Virtuosity and technic are not the goals of artists, who are nevertheless great technicians.

The teaching of music, dance and masked theater is inspired by the Javanese tradition based on oral transmission and is always done within groups. The Gamelan is a collective instrument due to the non-autonomous nature of the instruments (unlike Western orchestras' instruments). It is the meeting of common experience that rules.

The Gamelan «divides score» to the extreme melodic line between the instrumentalists (non-autonomous members) with nested parts in each other. Virtuosity is the result of collective coordination. The creation is often collective and the composition appears, directly, within instruments. Tunes escape very quickly and the «author» becomes common property.»

Alex Grillo

ALBUM «GAGA GUNDUL»

DISCOGRAPHY



GAGA GUNDUL

- **ALBUM RELEASE - April 26, 2024**

All tracks are composed by Peemaï, except «Terbawa Arus» by Azis Rifkyanto, «Sarira» by Sudaryanto, and «Kemrungsung» by Bevy Hanteriska.

- Recorded for Peemaï by Tumi De La Cruz at Studio NovaSon (Poulx, France) and for Gayam 16 in Yogyakarta (Indonesia).
- Edited by Alfred Vilayleck & Tumi De La Cruz.
- Mixed and mastered by Tumi De La Cruz at Studio NovaSon (Poulx, France).
- Produced by Collectif Koa.
- Distributed by L'Autre Distribution.
- Illustrated by Jafar Setiawan
- Graphic design by Laura Plateau.

• LISTEN HERE

KEY DATES

French Tour 2024 Peemaï & Gayam 16 :

- March 4-8, 2024 - Creation Residency Peemaï & Gayam 16, La Casa Musicale - Perpignan [66]
- March 9, 2024 - Jazzèbre Season, La Casa Musiacle - Perpignan [66]
- March 15, 2024 - Collège Croix d'Argent - Montpellier [34]
- March 16, 2024 2024 - Le Croco Bleu - Carcassonne [11]
- March 18, 2024 - Studio de l'Ermitage - Paris [75]
- March 19, 2024 - Théâtre Jean Vilar - Montpellier [34]
- March 21, 2024 - AJMI - Avignon [84]
- March 25, 2024 - Leda Atomica - Marseille [13]
- April 2, 2024 - CIAM La Fabrique, Festival Made in Asia - Toulouse [31]

PRESENTATION OF THE CULTURAL ACTIONS

1 • EDUCATIONAL CONCERT « JAZZ RENCONTRE LES MÔMES »

« THE BEST WAY TO DISCOVER JAZZ IS TO SEE IT LIVE »

« Jazz rencontre les mômes » is an educational concert of the Peemai, Gaga Gundul and «Peemai - Satellite» projects. The concert aims to raise awareness of jazz and improvised music among a young audience. These meetings were built on the idea of bringing together musicians and children. This educational concert consists of playing a part of the repertoire (2 to 4 pieces), then having an open discussion between the musicians and the audience (very different depending on whether it is a school or music school), then playing a piece again to finish.

[Technical] - For projects that are heavy in terms of logistics (notably Gaga Gundul), it is preferable that they take place before a concert (after the soundcheck, rather 45mins), or that there are several sessions in the same place (for example 2 sessions of 1 hour in a school).



● THE OBJECTIVES :

- To discover the crossbreeding of jazz music
- To make accessible music that is little represented in the general media
- To become aware of one's position as a spectator and as a listener
- To awaken the child's sensitivity
- To accustom the ears to hearing different sounds

- **Intended audiences :** All audiences, all schoolchildren, families, people with disabilities, musicians (amateurs, music schools, etc.), possibility of grouping audiences (up to 200 with a micro audience).
- **Duration:** 45 mins to 1h, before a concert or by grouping several sessions in the same place.
- **Projected period :** any period, March/April for Gaga Gundul
- **Speakers :** Peemai, GAGA GUNDUL, Gayam 16, «Peemai - Satellite »
- **Preparation :** Audio, video or reading material before the session.

2 • « PEEMAÏ, FROM LAOS À L'INDONÉSIE »

The project «Peemaï, from Laos to Indonesia» is a long-term project that consists of introducing participants to the group's overall artistic approach and different musical universes, with several types of mediation approaches (periodic workshop, practice workshop, educational concert).



This project takes place over 2 periods :

- **October to February** : for monthly 1-hour workshops.
- **March** : for a gamelan discovery workshop and a « Jazz rencontre les Mômes » with Gaga Gundul.

During the first period (October to February), the participants will learn, with 2 Peemai musicians, 1 piece of the Lao Peemai repertoire (Piyo Piyo) and 2 Javanese songs (Gundul Pacul and Baris rampak). They will also discover some instruments of gamelan (1 peking, 1 saron and 1 demung) which will enable them to approach this instrument.

Participants will have a gamelan initiation workshop of 2 hours with the Gayam 16 (5 musicians from Indonesia) during which they will be able to play on a full gamelan (about 12 stations, possible for a class). They will then be able to attend a «Jazz rencontre les Mômes » by Gaga Gundul (9 musicians, possibility to gather several classes for the same session).

- **Intended audiences** : All schools (primary, secondary, high school)
- **Duration** : - *1st period* : 4-5 workshops of about 1 hour (possibility of grouping 3-4 classes per workshop)
g 3-4 classes per workshop day
- *2nd period* : 1 discovery workshop of 2 hours + a «Jazz Rencontre les Mômes» of 1 hour
- **Projected period** : - *1st period* from October to February
- *2nd period* from March to April
- **Speakers** : - *1st period* - 2 musicians of Peemai
- *2nd period* - Gayam 16, GAGA GUNDUL.
- **Preparation** : Audio, video or reading material before the session.

3 • WORKSHOP I : DISCOVERING THE JAVANESE GAMELAN

This workshop «Discovering Javanese Gamelan» is a workshop to discover Indonesian music and culture, and an introduction to the practice of Javanese gamelan with the exceptional presence of Javanese artists from the Gayam 16 Collective.

● THE OBJECTIVES :

The objectives of this workshop are to discover the instrumentation of the gamelan, to learn how to play it and to discover the Javanese culture through a song that the participants will learn.

- **Intended audiences** : All audiences, schools, families, disabled people, musicians (amateurs, music schools...), 12 to 15 positions available
- **Duration** : 2h, several sessions in one place.
- **Projected period** : March/April 2024 when Gayam 16 comes to France
- **Speakers**: Gayam 16 (5 Javanese musicians + one translator needed)
- **Preparation** : Entire gamelan to be installed (minimum area required 60m2), audio, video or reading material to be discovered before session.



4 • WORKSHOP II : JAVANESE GAMELAN PRACTICE

● The **OBJECTIVES** of this workshop are :

- Practice of the different positions of the gamelan (participants will rotate)
- Learning a repertoire of 4 to 6 traditional pieces including songs in Javanese
- Performing on stage with the Gayam 16.

During the first 4 workshops, only one person will be present to teach the repertoire, then during the March workshop and the restitution, it will be the 5 musicians of Gayam 16.

Note : this initiation can also be possible in a different form: 2-3 days workshop with Gayam 16 with a 30mins public restitution.

(This cultural action has already taken place during the 2021-2022 season at the Montpellier Conservatory, for example).



- **Intended audiences** : Musicians or people with an artistic practice of any age (limited to 15)
- **Duration** : 5 workshops of 3 hours + 1 public performance of 30 minutes
- **Period considered** : All year round / mostly in March/April on 1 day
- **Speakers** : 1 speaker for the first 4 workshops, then the Gayam 16 for the restitution
- **Preparation** : Workshops are only possible if a venue can accommodate the entire gamelan from January to March.

5 • MASTER-CLASS & CONCERT « GAGA GUNDUL ORCHESTRA »

«GAGA GUNDUL Orchestra» is a master class and concert project with GAGA GUNDUL (Peemaï + Gayam 16) intended for experienced musicians or classes from conservatories or higher education establishments of all kinds.

The idea is to work on a specific repertoire arranged for GAGA GUNDUL + 1 large group (10 to 20 musicians), then to perform this work (about 20 minutes) in concert as the opening act for GAGA GUNDUL. The arrangements are written by Alfred Vilayleck, member of Peemaï and arranger for large bands.

(This cultural action has already taken place twice in March 2022 at the Montpellier Conservatory and at the Isdat - higher artistic education establishment in Toulouse)

- **Intended audiences** : Experienced musicians, conservatory class (limited to 20)
- **Duration** : 2 days (6h / day)
- **Projected period** : March / April when the Gayam 16 come
- **Speakers** : 9 musicians (Peemaï + Gayam 16)
- **Preparation** : This is only possible at the venue of a Gaga Gundul concert with a complete gamelan, scores and audios sent in advance to prepare the project.



PARTNERS :

• WITH THE FINANCIAL SUPPORTS OF :



• COPRODUCTION :

musee des arts asiatiques
GUIMET



Liberté
Créativité
Diversité



• WITH THE PARTICIPATION OF :

Gayam16

Distribué par
l'autre
distribution



CONTACTS

PRODUCTION

CHRISTINE DUMONS

admin@collectifkoa.com / +33 (0)6 18 64 64 38

ARTISTIC

ALFRED VILAYLECK

vsomsy@gmail.com / +33 (0)6 88 15 14 86

DIFFUSION

diffusion@collectifkoa.com

COMMUNICATION

LAURA PLATEAU

communication@collectifkoa.com

La Tendresse

80, impasse Flouch

34070 Montpellier - France

contact@collectifkoa.com

+33(0) 4 67 58 27 48

Siret : 502 940 018 000 42

Licences : 2-1114180 / 3-1114190

APE : 9001 Z

Photographies : DR

COLLECTIFKOA.COM



COLLECTIF
KOA
JAZZ & MUSIQUES IMPROVISÉES