



COLLECTIF KOA PRESENTS

KUNZIT
STELLAR TALE
2020 - 2021

LINE UP

EVLYN ANDRIA **FLUTE, VOICE, COMPOSITION**
PASCAL BOUVIER **TROMBONE**
CAROLINE LAVINA **VOICE**
HERVÉ DURET **GUITAR**
ALFRED VILAYLECK **BASS**
JULIEN GRÉGOIRE **DRUMS**
JOY HANOUN **ARTIST**

SOCIAL NETWORKS

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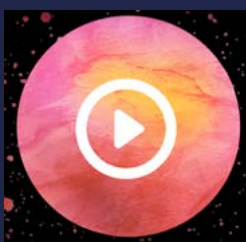
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LIVESTREAM CONCERT



Group presentation

Kunzit presents original compositions with several movements, based on a narrative framework whose setting is the cosmos.

This singularly instrumented sextet (flute, vocals, trombone, guitar, bass and drums) pushes the boundaries between styles by offering contemporary jazz that flirts with the psychedelic, narrative and multi-cultural spirit of progressive rock.

It finds its balance in the contrast: insistence of the claves and lyricism of the melodies, open improvisations or dependent on the groove, acoustic sounds and electronic, whispered or explosive statements!

Kunzit draws its inspiration from a wide variety of aesthetics, ranging from world music to urban music. Note also the influence of his contemporaries; James Farm, Tigran Hamasyan, Esperanza Spaulding, Aka Moon, Magic Malik, Gretchen Parlato, Snarky Puppy...

Kunzit thus offers contemporary jazz while reappropriating the psychedelic, narrative and multi-cultural spirit of jazz fusion and progressive rock inspired by Mahavishnu Orchestra, Weather Report, Joe Zawinul, Pink Floyd, King Crimson among others...

Kunzit is a musical project initiated by the composer Evlyn Andria (flute/voice) in 2016. The creation of the "Stellar Tale" begins in spring 2019, from an original idea developed with the other musicians Sandra Cipolat and Caroline Lavina (voice). The sextet also brings together: Hervé Duret (guitar), Alfred Vilayleck (Bass), Julien Grégoire (drums) and Pascal Bouvier (trombone).

These musicians met in Montpellier, notably at the Conservatory, in the classes of Serge Lazarevitch and Alfred Vilayleck.

For some time now, the group has been collaborating with artist Joy Hanoun on their creation «Conte stellaire», offering performances of retro-projected images during concerts.



A journey through the cosmos

The «Stellar Tale» is a musical and visual creation based on a narrative, like a rock opera. The setting is set in the cosmos and the group incorporates sounds from space captured by NASA.

A poetic and philosophical reflection on the question of the exodus to another planet.

● The narrative frame

The "Stellar Tale" was imagined and written by musicians Evlyn Andria, Caroline Lavina and Sandra Cipolat.

The starting point of the story is an apocalyptic inventory of the Earth. An «Appeal» (a melodic gimmick that will be the leitmotif of the story) encourages an escape beyond the planet... Then begins a journey through the cosmos.

● The musical compositions

They are written by several members of the group and take place according to several movements, alternating instrumental parts, sung parts (written in French by Evlyn Andria and Caroline Lavina) and improvised parts.

Each chapter is illustrated by several compositions.

● The sounds of NASA

The group incorporates recordings of cosmic activity made available by NASA into their compositions: transcriptions of electromagnetic waves into sound waves, themselves transposed several octaves higher, at a frequency audible to the human ear. We can then discover the sound of the sun, the sound of Saturn etc.

These sound identities are reworked to suit the compositions before being broadcast live. Their parameters (duration, speed, texture, volume, etc.) will be modifiable live, to suit the flexibility of the musical performance.

● The visual universe of the stellar tale

Along with the musical work, the group collaborates with artist Joy Hanoun and offers a live visual performance played and improvised in parallel with the musicians, broadcast by means of an analog overhead projector.

The drawings and paintings illustrating the music and the tale are interwoven with various effects of light and shadow, sand, colored liquids, filters and masks, so many visual textures evoking sound textures.

The intention is to create a global work: a series of video clips is being produced in order to disseminate and communicate about the project.

KEYS DATES

- November 2021
album release
- June 2021
recording the album
- Spring-summer 2021
tour
- end of January - beginning of February 2021
Collège of Excellence [Montpellier]
creation residency
cultural outreach
- October 2020
La Tendresse [Montpellier]
creation residency
- June 2020
in confinement
release of the teaser
- Autumn 2019
arrival of Alfred Vilayleck,
Hervé Duret and
Julien Grégoire
- Spring 2019
start of creation of
«Stellar Tale»

LINE UP

● Evlyn Andria

Born in Madagascar, Evlyn Andria spent her childhood in several countries in Africa and the Indian Ocean, thus keeping a particular affinity with world music, a creative sense and a developed inner world.

Her parents rock her in an atmosphere where they sing and play several instruments on their own.

As part of her visual arts studies, she is developing a video creation for which she writes a series of musical compositions. Following this experience which fascinates her, she sets up her first group and takes a turn towards the profession of musician-composer. She trained at the Conservatory in Perpignan and Montpellier where she obtains a degree in Jazz as well as at the JAM in Montpellier. Her musical universe draws from world music, jazz, music repetitive as well as current music. As a composer she participates in several creation projects (Malakite, Soava, Andria 4tet ...).

Evlyn Andria is also involved in multidisciplinary projects, currently including Kadabrak (music and dance show for all audiences) and creates her own group combining visual arts and music, Kunzit.

● Pascal Bouvier

After four years at the conservatory of Nîmes, Pascal Bouvier obtained a DEM in classical slide trombone. He then specialized for two years at the CRR in Jacques Mauger's class, while at the same time obtaining a degree in musicology and a DEM in jazz at the Perpignan Conservatory with Serge Lazarevitch.

He evolves within eclectic projects, from the symphonic orchestra to the Big Band through the Brass band, rock, Latin and jazz combos with which he goes on national and European tours, records several albums and performs during numerous international festivals in France and abroad.

He is currently pursuing his career as a trombonist with the Collectif Koa, which he joined in 2009, the music hall orchestra Octane and the brass band Lorkès 974, for which he is also an arranger, as well as with the group Ethioda.

● Caroline Lavina

Caroline Lavina started music by learning classical piano at age 7. During her adolescence, she turned to the guitar and it was only at university, in musicology, that she began singing and improvising, in Pierre Bensoussan's jazz workshop. It was also around this time that Caroline became interested in odd rhythms and polyrhythm, participating in Joël Allouche's classes. She entered Serge Lazarevitch's jazz class at the Conservatory of Montpellier, in which she developed her technique and her knowledge of vocal jazz and obtained a degree in jazz.

From 2015 she joined the folk group Woodentrees as a chorus & keyboard singer. In 2016, she joins the group of instrumental singers Laiine, in which she sings, arranges and plays the guitar. Caroline is also the head of the group Marla and the Cool Chicken.



● Hervé Duret

Musician guitarist, teacher and composer, Hervé multiplies his experiences and encounters in the field of jazz and improvised music: (Olivier Py, Guillaume Orti, Emiliano Turi, Bruno Shorp, Oktopussy Tuba Orchestra, ...), and by setting up his own projects : The Devil to Quatre, then the Hardie Ear.

Also guitarist and arranger in the fields of electro pop (Tales & Remedies), and mixed music (Adjabel), he thus has the opportunity to play with Jean Philippe Rykiel, Roger Raspail, Adama Dramé. He writes and records for television and cinema (2011 retrospective on France 2, the film "Délaissé" in 2009).

Teaching Jazz at the CIM in Paris for 10 years, he holds the State Jazz Diploma and the Specialized Assistant Diploma in Artistic Education.

● Alfred Vilayleck

Alfred developed an interest in music from the age of 12 through rock and especially Jimi Hendrix, then quickly turned to jazz & improvisation. Accredited of the Perpignan and Strasbourg conservatories, he plays with several jazz groups before founding the Collectif Koa in Montpellier in 2008, which allows him to collaborate with Steve Coleman, Aka Moon, Magic Malik, Jim Black... Versatile accompanist and musician globe-trotter, he had the pleasure of playing with Serge Lazarévitch, Joël Allouche, Jeroen Van Herzeele, Julien Lourau, John Tchicaï, Pierre Van Dormael, Cherif Soumano ... Currently, he conducts the Grand Ensemble Koa, and contributes to several groups including Gratitude Trio, Peemaï... Alfred is a jazz teacher at the Conservatoire de Montpellier and also leads many Soundpainting projects.

● Julien Grégoire

Julien Grégoire started playing music and drums at the age of 9. At the age of 15 he entered the Conservatory of Montpellier in percussion before obtaining at the Conservatory of Perpignan in the class of André Mallau and in the class of Serge Lazarevich the degree for drums and jazz.

Julien Grégoire has performed with artists such as Julien Lourau, Bojan Z, Enildo Rasua, Salvador Niebla, Xavi Reija, Joël Allouche, Magik Malik, Steve Coleman.

He performs regularly with Joanda, La Varda and the Born to Brass Band. He also plays with the Yoda quartet, the Melquiadès quartet, the Grand ensemble Koa, the Darjiling quintet, but also with the big-band Red Star Orchestra.

He is also setting up his current jazz quartet project Watcher Hill as well as a co-led trio: Zylia with pianist Rémi Ploton and vibraphonist Samuel Mastorakis.

● Joy Hanoun

Designer and set painter, Joy Hanoun studied illustration at the Emile Cohl school in Lyon, from which she graduated as a designer illustrator in 2010. She then trained as a decorative painter at the Infa in Toulouse in 2013.

She builds her experience in the fields of still images, children's books, event posters, visual identities especially for the musical field that she particularly likes, the sets of shows and audiovisuals, advertisements, plays ... So many experiences that have fueled his graphic exploration over the years.

Today, she presents a work of drawing between figuration and abstraction in colored inks sometimes drawing inspiration from Japanese prints, she also paints atmospheres, textures, in sometimes surreal colors in acrylic and pigments.

Carried on an overhead projector, his images combine with various effects of textures and visual effects creating a very organic aesthetic.



CULTURAL ACTIVITIES

EXPLORATION WORKSHOPS AROUND MUSIC AND VISUAL ARTS

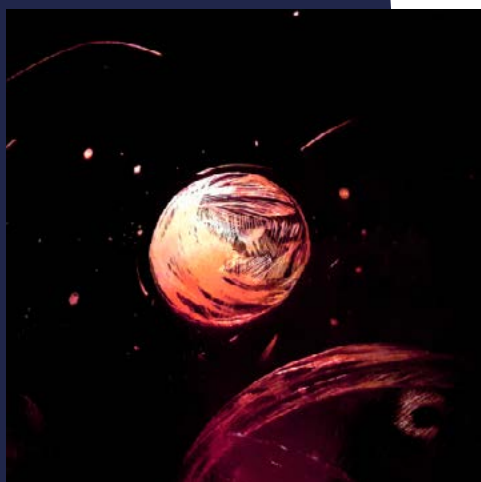
In the desire to share their universe with a large audience, Kunzit proposes to make discover, within the school framework, his "Stellar tale" by means of practical work (music and/or visual arts), adapting according to the average the age of the interlocutors (ranging from kindergarten to high school).

MUSIC WORKSHOPS

- work on emotion, imagination through listening to the sounds of NASA and pieces by Kunzit. The question of sound, color, rhythm, theme, solo, improvisation can be addressed
- introduction to Soundpainting (sign language for multidisciplinary artistic creation in real time)
- vocal and rhythmic work (choirs, clapping, sound effects, effects); play a sound representing an image, a space, a sensation etc.
- compose/improvise melodic/rhythmic lines, atmospheres from the sounds/images of Nasa

PLASTIC ARTS WORKSHOPS

- presentation of the works of Joy Hannoun and other artists who have worked on this theme, exploration of the link between music and image
- creation of paintings from musical listening, giving everyone the opportunity to let their imagination run free
- initiation into the abstract and/or figurative, by creating shapes, colors, sounds, emotions, concepts (for example: sound of planets, joy, desolation, hope ...)
- work experiments with an analog overhead projector



Conte Stellaire, Joy Hanoun

At the end of these sessions we will invite all the students for a Kunzit live concert. The students' visual arts work can be integrated by the artist into the scenography that she will project during the group's end-of-residency concert, as well as musical work by the musicians and / or the students.

PARTNERS



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