

COLLECTIF KOA PRESENTS



PEEMAÏ & GAYAM 16 GAGA GUNDUL

2021 - 2022 CREATION

PEEMAÏ

LINE UP

HUGUES MAYOT **TENOR SAXOPHONE, KEYBOARDS, VOICE**

GILLES CORONADO **ELECTRIC GUITAR, VOICE**

ALFRED VILAYLECK **ELECTRIC BASS, VOICE**

FRANCK VAILLANT **DRUMS, VOICE**

PRESS REVIEW

TELERAMA - JANUARY 2018

« [...] le groove inventif nous prend sans cesse par surprise, que ce soit par une chute cuivrée planante, des karkabous gnaouis ou des rapides trip-hop rageurs. »

Anne Berthod

JAZZNEWS MAG - DECEMBER 2017

« [...] et leur premier album un véritable bonbon énergisant aux saveurs presque infinies. »

Mathieu Durand

OPEN JAZZ/FRANCE MUSIQUE - APRIL 2017

« Vivre un concert de Peemaï, c'est faire voyager ses oreilles là où elles ne s'y attendent pas. [...] Le miracle c'est un son exactement collectif. Très insolite et joliment insolent. »

Alex Dutilh

DISCOGRAPHY

Peemaï, December 2017

RECORDING ARNAUD PICHARD -

STUDIO MIDLIVE, 2017 JUNE

MIXING FRED SOULARD

FRANCK VAILLANT

ARNAUD PICHARD

MASTERING RAPHAËL JONIN

PRODUCTION FRANCK VAILLANT

PRODUCTION SHREDS RECORDS

COLLECTIF KOA

MUSIC PEEMAÏ

VISUALS SOPHIE TORCOL - ANTEBELLUM

DISTRIBUTION L'AUTRE DISTRIBUTION



Presentation

Peemaï's inspiration comes from Asia. From Laos to Indonesia but also from its 4 artists' urban culture. A "no border" music with hypnotic rhythms and haunting melodies, mixed with joyful and reinvented traditional songs. A unique and generous musical set, shared with jovial complicity and communicative energy, carried by powerful grooves and improvisations, both sensitive and virtuoso. Molam from Laos (rural blues) meets electric and synthetic grooves, while hypnotic rhythms of Javanese Gamelan flirt with tunes invoking Hendrix or Coltrane. It is a joyful fusion between Asian music, jazz, rock and electronic.

Peemaï was born in 2016 at the National Theater of Sète. Then, they traveled South East Asia for their first tour, beginning in Vientiane Jazz Festival in Laos. In 2017, with plenty experiences and collaborations with Laotian musicians, they created their first eponymous album, co-produced by Shreds Records and the Collectif Koa, distributed by L'Autre Distribution, well received by critics (FFF Télerama, Disque ÉLU Citizen, Jazz News Record of the Month).

Today, with more than fifty concerts in France and abroad, Peemaï is constantly reinventing. The international artistic collaboration with the Indonesian collective Gayam 16, about Gamelan, created the repertoire «Gaga Gundul». Peemaï's music offers a joyful musical journey, spreading smiles and happiness.



● Hugues Mayot

Hugues Mayot is a saxophonist and clarinetist from Lorraine (France). After studying at the conservatories of Metz and Strasbourg, as well as at the CNSM in Paris, Marc Ducret recruited him to participate in his large orchestra Le Sens de la Marche. Then, he multiplied collaborations in jazz, improvised and traditional musics. Currently, he writes and plays in his two leader projects: What if ?, with Jozef Dumoulin, Franck Vaillant and Joachim Florent, and L'Arbre Rouge, with Théo and Valentin Ceccaldi, Joachim Florent and Sophie Bernado, and plays in «Que Vola ?» of Fidel Fourneyron, «Roots Quartet» of Pierre Durand, «Spring Roll» of Sylvaine Hélary, «Gleizkrew» of Philippe Gleizes and «Beps» of Bertrand Beruard.



● Gilles Coronado

Gilles Coronado is a chameleon guitarist living in Paris since 1991. He took part in the emergence of the new improvised music scene during the 90's, represented by the club «Les Instants Chavirés». In 1994, he founded «Urban Mood». He has also participated in Sarah Murcia's Caroline band, shared experiences with contemporary dance (Mathilde Monnier, Catherine Contour, Thierry Baë, Loïc Touzé), recorded with Katerine & Francis et ses Peintres. Flexible musician, he also created fictions for France Culture, musical pieces for «Tephra Formations» at the Beaubourg Center (play by Philippe Katerine and designer Robert Stadler) and musical programs for ARTE TV channel.



● Alfred Vilayleck

At 12, Alfred develops an interest in music through rock and especially Jimi Hendrix. Then, he quickly turns to jazz and improvisations. Graduated from the Perpignan and Strasbourg conservatories, he plays with several jazz bands before founding the Collectif Koa in Montpellier in 2008. He collaborates with Steve Coleman, Aka Moon, Magic Malik, Jim Black. Versatile accompanist and traveller musician, he plays with Serge Lazarévitch, Joël Allouche, Jeroen Van Herzele, Julien Lourau, John Tchicai, Pierre Van Dormael, Cherif Soumano. Currently, he leads the Grand Ensemble Koa, contributes to several bands such as Gratitude Trio, Peemaï, Kunzit and recently the illustrated concert for kids Nefertiti. Alfred teaches jazz at the Conservatoire of Montpellier and also leads many Soundpainting projects.



● Franck Vaillant

Drummer, composer, arranger, Franck Vaillant is an adventurous and productive musician. He recorded more than 60 albums, including 7 as a leader (Benzine and Thisisatrio) and played all over the world through numerous collaborations. Self-made artist, he learned to read music lately. That opened him to other keys in his compositions. Creative musician, he expanded each of his collaborations with a very personal touch. Franck Vaillant participated for 4 years (450 concerts) in the «Rock world» adventure of LO'JO, a band created in 1982. He worked with ARTE TV channel for research workshops for several years and in Paul Ouazan's programs produced by Sarah Murcia.



GAGA GUNDUL

CURRENT PARTNERS

VENUES OF CREATION

- Guimet Museum - Paris
- French Institute - Yogyakarta
- Musiques au Présent Festival - Narbonne
- La Casa Musicale - Perpignan

INTERNATIONAL BROADCAST SUPPORTS

- South East Asia French Institutes Network
- Bureau Export

LABEL, RECORDING

- L'Autre distribution

The History of Gaga Gundul

«A long time ago, magicians wanted to unite different human groups. They all failed miserably, judging by the current international context. Gaga Gundul, mysterious giant, was born in December 2019 in Java during a pagan celebration of their descendants and decided to handle the destiny of humanity, crossing world cultures and music. Gaga Gundul is, was, and will be our savior.»

«Gaga Gundul» project is an artistic collaboration between the French band Peemaï and the Javanese collective Gayam 16 about Javanese music and Gamelan. The alliance of Gamelan's tunes and percussions, and western instruments, leads to new colorful sounds. Inspired by both Javanese tradition, with specific compositions for this instrumentarium, and western arrangement and improvisations, such as Peemaï mixes rock, contemporary jazz and electronic music. Fred Poulet, with his sensitive and careful eyes, is currently making a film to talk about this creative human and musical adventure, and to spread Javanese music and tradition.

The pandemic delayed the collaboration. But in March 2022, the musicians from Gayam 16 collective came to France and the artistic collaboration came true! The musicians went on tour. Between concerts, residencies and Gamelan master classes, the project is to spread and teach about Javanese music and Gamelan practice. Complete, original, and incredible repertoire, «Gaga Gundul» transports and educates the audience about Indonesian music and international collaboration.



Gaga Gundul Teaser

KEY DATES

Agenda of creation process

- From March 3 to 6, 2020 - Shreds studio - Paris
Work of arrangement, orchestration
- From October 19 to 23, 2020 - Guimet Museum - Paris
Work of arrangement, orchestration
- From July 12 to 16, 2021 - Le Sonambule - Gignac
Creation residency
- From July 19 to 22, 2021 - Musiques au Présent Festival - Narbonne
Creation residency & concert
- July 24, 2021 - Vague de Jazz Festival - Sables d'Olonne
Concert
- From March 1 to 5, 2022 - Guimet Museum - Paris
Creation residency & concert with Gayam 16
- From March 7 to 9, 2022 - ISDAT - Toulouse
Gamelan master class & concert with Gayam 16
- From March 10 to 12, 2022 - La Casa Musicale - Perpignan
Creation residency & concert with Gayam 16
- From March 13 to 15, 2022 - CITÉ DES ARTS - Montpellier
Gamelan master class & concert with Gayam 16
- March 18, 2022 - Détours de Babel Festival - Grenoble
Concert with Gayam 16



Gaga Gundul tour - March 2022



SOCIAL NETWORKS

 @peemaiband

 @collectifkoa

 @collectifkoa

 @collectifkoa

 @komunitasgayam16

 @komunitasgayam16

Meeting the Gamelan

In its eponymous album released in 2017, Peemaï composed and arranged a Javanese suite «Anthape Intipe», inspired by Gamelan music that they discovered through Rineka Swara singer.

Java music inspires and fascinates Peemaï, with its melodic and modal colors, Gamelan's timbres (orchestra of tuned percussions), mysterious singing, rhythmic acceleration and slow motion. They meet Alex Grillo, percussionist, who established strong musical links with Javanese music.

«In Java, there is an intimate relationship between musicians and theater or dance. One is created alongside the other and each part knows its part as well as the other. It is a totally different conception of art. Virtuosity and technique are not the goals of artists, who are nevertheless great technicians. The teaching of music, dance and masked theater is inspired by the Javanese tradition based on oral transmission and is always done within groups. The Gamelan is a collective instrument due to the non-autonomous nature of the instruments (unlike Western orchestras' instruments). It is the meeting of common experience that rules. The Gamelan «divides score» to the extreme melodic line between the instrumentalists (non-autonomous members) with nested parts in each other. Virtuosity is the result of collective coordination. The creation is often collective and the composition appears, directly, within instruments. Tunes escape very quickly and the «author» becomes common property.»

Alex Grillo

In January 2019, Peemaï took an intensive 10-days Gamelan course in Yogyakarta with the Javanese artist collective Gayam 16, which included both musicians, dancers and puppeteers (Wayang Kulit, an ancestral Javanese cultural practice). They studied theory, practiced Gamelan, learned more than a dozen pieces, practiced dance and performed an episode from the Mahabharata. The discovery of Javanese music and the human experience with Gayam 16, led Peemaï to a new and rich artistic collaboration project: «Gaga Gundul».

DEFINITION

The Gamelan is a traditional instrumental ensemble characteristic of Javanese music that can only be played and learned in groups. It is mainly composed of percussions: gongs, cymbals, metallophones (saron, peking, demung, slentem, gender), xylophones (gambang) and drums of various types (targeton, kendang).

The music of gamelan works in a cyclical way, a complete cycle begins and ends with the gong ageng, fundamental instrument of this music.



GAYAM 16



A musical collaboration

Gayam 16 and Peemaï start to develop Gamelan repertoire through innovative compositions by Javanese and foreign composers. Gayam 16 is a collective which aims to keep tradition of Gamelan in Java, to support artists wishing to develop the practice of Gamelan as well as its diffusion abroad and produce new contemporary Gamelan pieces. The collective was born from an idea of Sapto Raharjo who wanted to collaborate with Gamelan lovers and Gamelan musicians around the world to organize an annual gathering, exchange ideas, develop traditional culture and create a new musical experience with Gamelan.

● Avyana Destyasti Lintang

Active musician, she teaches music at Committee for art performances, dances, and music performances since 2015. She was born on December 29, 1997, at Jogjakarta, Indonesia. She studied Music Program at High School and Performance Arts Education at Indonesian Art Institute Yogyakarta. She currently teaches music program at Taman Kesenian Tamansiswa, an children traditional art education.

● Sudaryanto

Gamelan player, composer, arranger and music ilustrator, he was born in Bantul on February 22, 1983. He studied Karawitan Program at Indonesian Art Institute Yogyakarta and graduated in 2008. Since 2006, he performed in several countries with his Gamelan band such as Finland, France and Korea. He represented Indonesia at Asian Art Festival Finlandia in 2006. He created a Gamelan music band called Canda Nada and performed in Indonesia.

● Azis Rifkyanto

Born in October 26, 1984, at Jogjakarta, Indonesia, he is a freelance Gamelan pop music and orchestra musician. Deeply serious into music business since 2003, he composes and arranges music. He set up an etnic experimental music group named Rakitikar which performed in many music festivals. Now he activaly teaches Indonesian folk music at universities of Yogyakarta.

● Bevy Hanteriska

Musician born in Yogyakarta in January 4, 1989, he practices music since 1994 and handles multiple national and international performances related to percussion, orchestra and kerongcong music. He teached music in Timor in 2015 and 2016. He represented Indonesia in Asean Hai Pong music festival in Vietnam in 2019. He is a master in kerongcong instruments music.

● Bagus Ariyanto Seputro Nasution (manager)

Broadcaster, he was born in Yogyakarta on December 25, 1980. He learned audiovisual media and managed multiple national and international performances related to art, culture and multimedia. He was program coordinator of The Main Event of Yogyakarta 250th Anniversary (2006), operational manager of Yogyakarta Gamelan Festival (international Gamelan festival that takes place in July every year), and operational manager of Pawai Budaya Nusantara, on Independence Day celebration of The Republic of Indonesia in Istana Merdeka (Presidential Palace), Jakarta (2008). He also was road manager for the Balungan program in 2014, 2015 and 2017, a collaborative music tour conducted in Indonesia and France. He is experienced in video art since 2005.

DOCUMENTARY

PRODUCTION

DIRECTOR **FRED POULET**

PRODUCER **LAURENT PRÉYALE**

CLC PRODUCTIONS/TANGARO

BROADCASTER **IN PROGRESS**

FORMAT **TO BE DEFINED**

DURATION **TO BE DEFINED**

PARTNERS **IN PROGRESS**

Film director's note

It is rare and precious that a musical project so strongly suggests a narration. Indeed, the initiative of the musicians to represent the project through «Gaga Gundul», a fictitious entity of the Javanese pantheon, and the merger with Gayam 16 are part of the ancient tradition of syncretism on these islands. Ancestral beliefs have absorbed Buddhism, Hinduism, Islam and Christian religions. I would like to film, inspired by this tradition, to ensure that the spirit of this culture invests the field of images. I would like to show the realization of the musical project as a story of wayang, a shadow theater that asks questions of the origin of each one, of the order of the world. A treasure hunt where the stories resonate with each other.

Alex Grillo says: «Gamelan shares melodic lines between the instrumentalists [...] virtuosity thus results from collective coordination». I would like to model the development of the film on this principle by collaborating in a workshop way with the Indonesians and looking throughout the filming, in the animist tradition of Java, animals, objects, landscapes like so many entities, then make chimeras appear, black shadows on a white canvas, make Gaga Gundul appear.

The film will begin in France (Guimet Museum - October 2020) where I will film - probably without a video team - the development of orchestrations. During the residency in Java [cancelled due to international sanitary crisis], I would like to create a collective film and combine the work of the video and workshop in black and white 16 mm, similar to the wayang aesthetic, to represent the birth and the work of Gaga Gundul. The silver medium, beyond the black and white contrasts that recall the aesthetics of shadow theater, is strongly related to this culture to me, where the material is endowed with a mystical and magical charge.

The film will end during the French tour which will precede the recording of the album and maybe we will know if Gaga Gundul is our savior.

Fred Poulet





The man with different faces

Born in 1961 in Dijon, Fred Poulet is a French author, composer, performer and film director. He spent his childhood in the Vosges and his adolescence in Mulhouse. At the end of the 1980's, he went to Paris. Attracted by literature and images, Fred switched jobs as decorator on film sets and songs writer. Pierre Barouh discovered him in 1992 and offered him to join Saravah, an exceptional label that launched Jacques Higelin or Brigitte Fontaine. Fred recorded three albums there: *Mes Plus Grands Succès* (1995), *Encore Cédé* (1996), *Dix ans de Peinture* (1998). He built a strong reputation with the hit "Walking Indurain" (1996). Saravah gave him the opportunity to take his first steps behind the camera by producing video clips, such as «*Au Dépanneur*» in 1997.

He met Rodolphe Burger, leader of Kat Onoma, that gave him his first opportunity in 2001 to make his first video clip for another artist («*La Scie Electrique*» produced by the label Dernière Bande).

Thus, he divided his time between recording personal albums: *Hollywood*, *Baby* broadcasted by Dernière Bande in 2003 and *Milan Athletic Club* broadcasted by Label Bleu in 2004, and clips' realization for himself and other artists (Piers Faccini, Las Ondas Marteles, Franck Monet) and writing for other performers (Seb Martel, Jeanne Balibar, Rodolphe Burger).

Since 2005, he leaded an annual film initiation workshop at the Aubenas European Cinemas Meetings, and worked with Jeanne Balibar, Alain Corneau, Theo Angelopoulos and François Ozon.

In 2006, he wrote and directed with Vikash Dhorasoo football player a cinematographic UFO during the FIFA World Cup: «*Substitute*», a super 8 diary of a sportsman left behind who turned his failure into artistic and human success. The film received an award at the Belfort festival and was selected by many European festivals, including Berlin, Amsterdam, London and Copenhagen.

In April 2009, he wrote and directed his first 35 mm short film, «*Chantiez*». During the summer 2009, with Benoit Delépine and Gustave Kervern, Fred Poulet directed the making of «*Mammuth*», written for Gérard Depardieu. Then, he collaborated for 7 years with the program Groland as film director.

In 2012, he created a 52-minutes film about the saxophonist Thomas de Pourquery at the Jazz Sous les Pommiers Festival for Sombrero & co. Fred Poulet then directed in 2017 «*History of Izia*», produced by Oléo Films for Culturebox.

FILMOGRAPHY

Walking indurain [clip], 1996

PERFORMER FRED POULET

PRODUCTION SARAVAH

Au dépanneur [clip], 1997

PERFORMER FRED POULET

PRODUCTION SARAVAH

La scie électrique [clip], 2001

PERFORMER KAT ONOMA

PRODUCTION DERNIÈRE BANDE

Nuestra noble Habana [clip], 2003

PERFORMER LAS ONDAS MARTELES

PRODUCTION LABEL BLEU

All the love in all the world [clip], 2004

PERFORMER PIERS FACCINI

PRODUCTION LABEL BLEU

Milan Athletic Cinema [short film], 2005
PRODUCTION LABEL BLEU

T'aimer & Sur le pont d'avignon [clip], 2006

PERFORMER FRANCK MONET

PRODUCTION TÔT OU TARD

Substitute [film], 2007

PRODUCTION LOCAL FILMS & PIERRE WALFISZ

Chantiez [short film], 2009

PRODUCTION PREMIÈRE HEURE

Making fuck off [documentary], 2010

PRODUCTION NO MONEY PRODUCTIONS

Here's looking at you, kid [documentary], 2012

PRODUCTION SOMBRERO & CO.

Histoire d'Izia [documentary], 2017

PRODUCTION OLÉO FILMS FOR CULTUREBOX

PRESS REVIEW

LE MONDE - JANUARY 2018

« C'est l'histoire d'un garçon qui voulait être Iggy Pop. A Mulhouse, dans les années 1980, il s'imaginait torse nu, le pantalon taille basse, électrisant les foules et se roulant par terre. »

Clarisse Fabre

CULTURAL PROJECTS

CULTURAL ACTIONS

With «Gaga Gundul» concerts and artistic residencies, it is possible to create cultural projects and connections about Gamelan, linked with the territory.

- **Jazz meets kids**

Playful and interactive concert for kids [from kindergarten to high school], including the presentation of bands' repertoires with an emphasis on particularities about Gamelan and Javanese music.

- **Public soundcheck and rehearsal**

Public soundchecks or rehearsals: a quality time to talk with audiences about creative process and concert preparations.

- **Master class**

A work about bands' repertoires with students of music conservatories and universities, with a possibility of a public performance, including musicians and players.

- **Improvisation course**

Invitation to a meeting between amateur musicians, professionals and audiences about Javanese musical practices and Gamelan [pedagogically supervised course]. A sort of game for players who can present creations in the end.

We can adapt each proposal according to your desires, your needs and your audiences. Please, contact us to talk about it and imagine together a proposal that fits your expectations.

Alfred Vilayleck / Artistic director

vsomsy@gmail.com / +33(0) 6 88 15 14 86

Collectif Koa

contact@collectifkoa.com

PARTNERS



GRANDES FORMATS



WITH FINANCIAL SUPPORTS OF

FRENCH INSTITUTE, CNM, INDONESIAN AMBASSY IN FRANCE, OCCITANIE EN SCÈNE, FRENCH DEPARTMENT OF HÉRault

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ASIAN ARTS GUIMET MUSEUM, LE SONAMBULE, MUSIQUES AU PRÉSENT FESTIVAL, LA CASA MUSICALE, YOGYAKARTA FRENCH INSTITUTE

WITH THE PARTICIPATION OF

GAYAM 16, CONSERVATOIRE OF MONTPELLIER, L'AUTRE DISTRIBUTION

CONTACTS

PRODUCTION & PROJECT DEVELOPMENT

CHRISTINE DUMONS

admin@collectifkoa.com / +33 (0)6 18 64 64 38

ARTISTIC

ALFRED VILAYLECK

vsomsy@gmail.com / +33 (0)6 88 15 14 86

COMMUNICATION

PÉNÉLOPE REYNÈS

communication@collectifkoa.com / +33 (0)6 58 30 78 54

BOOKING

diffusion@collectifkoa.com

La Tendresse

80, impasse Flouch
34070 Montpellier - France

contact@collectifkoa.com

COLLECTIF KOA
JAZZ & MUSIQUES IMPROVISÉES

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