

**COLLECTIF KOA  
PRESENTS**

**KUNZIT  
STELLAR TALE**

## LINE UP

EVLYN ANDRIA FLUTE, VOICE, COMPOSITION  
PASCAL BOUVIER TROMBONE  
CAROLINE LAVINA VOICE  
HERVÉ DURET ELECTRIC GUITAR  
ALFRED VILAYLECK ELECTRIC GASS  
JULIEN GRÉGOIRE DRUMS & EFFECTS  
JOY HANOUN ARTIST

## SOCIAL NETWORKS

 @kunzitmusic

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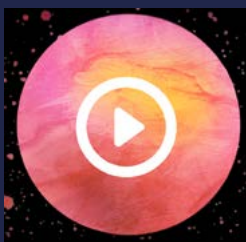
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## LIVESTREAM CONCERT



## Presentation

Kunzit presents original compositions with several movements, based on a narrative framework set in the cosmos.

This singularly instrumented sextet (flute, vocals, trombone, electric guitar, electric bass and drums) passes boundaries between styles by offering contemporary jazz that flirts with psychedelic, narrative and multi-cultural progressive rock spirit. It finds its balance in contrast: insistence of claves and lyricism of melodies, open improvisations or related to the groove, acoustic and electronic sounds, whispered or explosive statements!

Kunzit's inspiration comes from a wide variety of aesthetics, from world music to urban music, with also influences of James Farm, Tigran Hamasyan, Esperanza Spaulding, Aka Moon, Magic Malik, Gretchen Parlato, Snarky Puppy. Kunzit thus offers contemporary jazz while reappropriating psychedelic, narrative and multi-cultural spirit of jazz fusion and progressive rock inspired by Mahavishnu Orchestra, Weather Report, Joe Zawinul, Pink Floyd, King Crimson among others.

Kunzit is a musical project initiated by the composer Evlyn Andria (flute/voice) in 2016. The creation of «Stellar Tale» begins in spring 2019, from an original idea developed with other musicians: Sandra Cipolat and Caroline Lavina (voice). This sextet also brings together: Hervé Duret (electric guitar), Alfred Vilayleck (electric bass), Julien Grégoire (drums & effects) and Pascal Bouvier (trombone).

Those musicians met in Montpellier, at the Conservatory, in Serge Lazarevitch and Alfred Vilayleck's classes. The band has been collaborating with the artist Joy Hanoun on this creation, offering performances of retro-projected images during concerts.



## A cosmical journey

«Stellar Tale» is a musical and visual creation based on a story, like a rock opera. It is set in the cosmos and the band incorporates sounds from space captured by NASA. A poetic and philosophical reflection about a possible exodus to another planet.

### ● The story

«Stellar Tale» was imagined and written by Evlyn Andria, Caroline Lavina and Sandra Cipolat. The starting point of the story is an apocalyptic inventory of planet Earth. An «Appeal» (a melodic gimmick that will become the leitmotif of the story) calls for an escape beyond the planet. Then begins the cosmical journey.

### ● The musical compositions

Written by several members of the band, they take place according to several movements, alternating instrumental parts, sung parts (written in French by Evlyn Andria and Caroline Lavina) and improvised parts. Each chapter is illustrated by several compositions.

### ● The sounds of NASA

The band incorporates recordings of cosmic activity by NASA into their compositions: transcriptions of electromagnetic waves into sound waves, themselves transposed several octaves higher, at a frequency audible to the human ear. We can listen to the sound of the Sun, Saturn, etc. Those sound identities are reworked to suit compositions before being broadcast live. Their parameters (duration, speed, texture, volume) can be changed during the show, to suit the flexibility of the musical performance.

### ● The visual universe of Stellar Tale

Along with the musical work, the band collaborates with the artist Joy Hanoun and offers a live visual performance with an analog projector, played and improvised at the same time with the musicians. The drawings and paintings illustrate the music and the tale, mixed with various effects of light and shadow, sand, colored liquids, filters and covers. So many visual textures evoking sound textures.

The intention is to create a global work with series of video clips that illustrate the project.



## KEY DATES

- April 3rd, 2022  
Concert & Soundpainting  
Cultural actions  
Les Nuits & les Jours de  
Querbes (Capdenac-Gare)
- February 10, 2022  
Concert  
JAM (Montpellier)
- September 1 to 2, 2021  
Nu- Bahia (Montpellier)  
Creation residency  
Concert
- July 17, 2021  
Concert at Festival Radio  
France (Montpellier)
- January 25 to 29, 2021  
Croix d'argent Middle  
School (Montpellier)  
Creation residency  
Cultural actions
- October 2020  
Creation residency  
La Tendresse (Montpellier)
- June 2020 - in quarantine  
Release of the teaser
- Autumn 2019  
arrival of Alfred Vilayleck,  
Hervé Duret &  
Julien Grégoire
- Spring 2019  
Start of «Stellar Tale»  
creation

# LINE UP

## ● Evlyn Andria

Born in Madagascar, Evlyn Andria spent her childhood in several countries in Africa and the Indian Ocean, thus keeping a particular affinity with multi-cultural music, a creative sense and a developed inner world. Her parents rock her in an atmosphere where they sing and play several instruments. As part of her visual arts studies, she developed a video creation for which she wrote a series of musical compositions. Following this experience which fascinates her, she set up her first group and turned to the profession of musician-composer. She trained at the Conservatory in Perpignan and Montpellier where she obtained a degree in Jazz as well as at the JAM in Montpellier. Her musical universe draws from multi-cultural music, jazz, repetitive music and actual music. As a composer she participates in several creation projects (Malakite, Soava, Andria 4tet). Evlyn Andria is also involved in multidisciplinary projects, currently including Kadabrak (music and dance show for all audiences) and creates her own group combining visual arts and music, Kunzit.



## ● Pascal Bouvier

Pascal Bouvier obtained a trombone degree at the Nîmes conservatory then in jazz at the Perpignan conservatory with Serge Lazarevitch. He evolves within eclectic projects, from the symphony orchestra to the Big Band through the Brass band, rock, Latin and jazz combos with which he goes on national and European tours, records several albums and performs at numerous international festivals in France and abroad. He is currently pursuing his career as a trombonist, notably with Collectif Koa, that he joined in 2009, in the music hall orchestra Octane and the Lorkès 974 fanfare for which he also arranges, as well as in the Ethioda band.



## ● Caroline Lavina

Caroline Lavina started music by learning classical piano at the age of 7. During her adolescence, she played the guitar and only at the university, in musicology, she began to sing and to improvise, in Pierre Bensoussan's jazz workshop. It was also around this time that Caroline started to be interested in odd rhythms and polyrhythm, participating in Joël Allouche's classes. She entered Serge Lazarevitch's jazz class at the Conservatory of Montpellier, in which she developed her technique and her knowledge of vocal jazz and obtained her degree in jazz. In 2015, she joined the folk group Woodentrees as chorus & keyboard singer. In 2016, she joined the group of instrumental singers Laiine, in which she sings, arranges and plays the guitar. Caroline is also the head of the group Marla and the Cool Chicken.



● **Hervé Duret**

Musician guitarist, teacher and composer, Hervé multiplies his experiences and encounters in jazz and improvised music: Olivier Py, Guillaume Orti, Emiliano Turi, Bruno Shorp, Oktopussy Tuba Orchestra. And also by setting up his own projects : Le diable à Quatre and l'Oreille Hardi. Guitarist and arranger in electro pop (Tales & Remedies), and mixed music (Adjabel), he had the opportunity to play with Jean Philippe Rykiel, Roger Raspail, Adama Dramé. He wrote and recorded for television and cinema (2011 retrospective on France 2, the film "Délaissé" in 2009). Teaching Jazz at the CIM in Paris for 10 years, he holds the State Jazz Diploma and the Specialized Assistant Diploma in Artistic Education.

● **Alfred Vilayleck**

At 12, Alfred develops an interest in music through rock and especially Jimi Hendrix. Then, he quickly turns to jazz and improvisations. Graduated from the Perpignan and Strasbourg conservatories, he plays with several jazz bands before founding the Collectif Koa in Montpellier in 2008. He collaborates with Steve Coleman, Aka Moon, Magic Malik, Jim Black. Versatile accompanist and traveller musician, he plays with Serge Lazarevitch, Joël Allouche, Jeroen Van Herzeele, Julien Lourau, John Tchicai, Pierre Van Dormael, Cherif Soumano. Currently, he leads the Grand Ensemble Koa, contributes to several bands such as Gratitude Trio, Peemaï, Kunzit and recently the illustrated concert for kids Nefertiti. Alfred teaches jazz at the Conservatoire of Montpellier and also leads many Soundpainting projects.

● **Julien Grégoire**

Julien went to the Conservatory of Montpellier in the department of percussions then at the Conservatory of Perpignan and obtained degrees in drums and jazz. Julien Grégoire has performed with artists such as Julien Lourau, Bojan Z, Enildo Rasua, Salvador Niebla, Xavi Reija, Joël Allouche, Magik Malik, Steve Coleman. He performs regularly with Joanda, La Varda and the Born to Brass Band. He also plays with the Yoda quartet, the Melquiadès quartet, Grand ensemble Koa, the Darjiling quintet, but also with the big band Red Star Orchestra. He is also setting up his current jazz quartet project Watcher Hill and the coleaded trio Zylia with pianist Rémi Ploton and vibraphonist Samuel Mastorakis

● **Joy Hanoun**

Designer and set painter, Joy Hanoun studied illustration at the Emile Cohl school in Lyon, from which she graduated as a designer illustrator in 2010. She then trained as a decorative painter at the Infa in Toulouse in 2013. She built her experience with still images, children books, posters, visual identities especially for music, sets of shows and audiovisuals, advertisements, theater plays. So many experiences that instilled her graphic exploration over the years. Today, she presents a work of drawing between figuration and abstraction with colored inks. Sometimes drawing inspiration from Japanese prints, she also paints atmospheres, textures with surreal colors in acrylic and pigments. Interested by the texture of the analog projector, her images combine various effects of textures and visual effects creating a very organic aesthetic.



## CULTURAL ACTIVITIES

### EXPLORATION WORKSHOPS AROUND MUSIC AND VISUAL ARTS

To share their universe with a large audience, Kunzit offers to discover, within the school program, its "Stellar tale" with practical works (music and/or visual arts), according to the average age of the students (ranging from kindergarten to high school).

### MUSIC WORKSHOPS

- Work on emotion, imagination through listening to the sounds of NASA and pieces by Kunzit. The question of sound, color, rhythm, theme, solo, improvisation can be approached.
- Introduction to Soundpainting (sign language for multidisciplinary artistic creation in real time).
- Vocal and rhythmic work (choirs, clapping, sound effects, effects); to play sounds representing an image, a space, a sensation etc.
- To compose and improvise melodic/rhythmic lines, atmospheres from NASA's sounds/images.

### ART WORKSHOPS

- Presentation of the work of Joy Hanoun and other artists who have worked on this theme, exploration of the link between music and image.
- Creation of paintings from musical listening, giving everyone the opportunity to let their imagination run free.
- Initiation to the abstract and/or figurative, by creating shapes, colors, sounds, emotions, concepts (for instance: sound of planets, joy, desolation, hope).
- Work experiments with an analog projector.



*Conte Stellaire, Joy Hanoun*

At the end of those sessions, we will invite all students for a Kunzit live concert. The students' visual arts work can be integrated by the artist into the scenography that she will project during the concert, as well as musical work by the musicians and / or the students.

## PARTNERS



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