



COLLECTIF KOA PRESENTS

PEEMAI

2022

COLLECTIF
KOA

JAZZ & MUSIQUES IMPROVISÉES

PEEMAÏ

LINE UP

HUGUES MAYOT **SAXOPHONE, KEYBOARDS**
GILLES CORONADO **ELECTRIC GUITAR**
ALFRED VILAYLECK **ELECTRIC BASS**
FRANCK VAILLANT **DRUMS**

PRESS REVIEW

TELERAMA - JANUARY 2018

« [...] le groove inventif nous prend sans cesse par surprise, que ce soit par une chute cuivrée planante, des karkabous gnaouis ou des rapides trip-hop rageurs. »

Anne Berthod

JAZZNEWS MAG - DECEMBER 2017

« [...] et leur premier album un véritable bonbon énergisant aux saveurs presque infinies. »

Mathieu Durand

OPEN JAZZ/FRANCE MUSIQUE - APRIL 2017

« Vivre un concert de Peemaï, c'est faire voyager ses oreilles là où elles ne s'y attendent pas. [...] Le miracle c'est un son exactement collectif. Très insolite et joliment insolent. »

Alex Dutilh

DISCOGRAPHY

Peemaï, December 2017

RECORDING **ARNAUD PICHARD** -
STUDIO MIDLIVE, JUIN 2017

MIXING **FRED SOULARD**
FRANCK VAILLANT
ARNAUD PICHARD

MASTERING **RAPHAËL JONIN**
PRODUCTION **FRANCK VAILLANT**
PRODUCTION **SHREDS RECORDS**
COLLECTIF KOA

MUSICS **PEEMAÏ**
VISUALS **SOPHIE TORCOL - ANTEBELLUM**
DISTRIBUTION **L'AUTRE DISTRIBUTION**



Presentation

Peemaï's inspiration comes from Asia. From Laos to Indonesia but also from its 4 artists' urban culture. A "no border" music with hypnotic rhythms and haunting melodies, mixed with joyful and reinvented traditional songs. A unique and generous musical set, shared with jovial complicity and communicative energy, carried by powerful grooves and improvisations, both sensitive and virtuoso. Molam from Laos (rural blues) meets electric and synthetic grooves, while hypnotic rhythms of Javanese Gamelan flirt with tunes invoking Hendrix or Coltrane. It is a joyful fusion between Asian music, jazz, rock and electronic.

Peemaï was born in 2016 at the National Theater of Sète. Then, they traveled South East Asia for their first tour, beginning in Vientiane Jazz Festival in Laos. In 2017, with plenty experiences and collaborations with Laotian musicians, they created their first eponymous album, co-produced by Shreds Records and the Collectif Koa, distributed by L'Autre Distribution, well received by critics (FFF Télérama, Disque ÉLU Citizen, Jazz News Record of the Month).

Today, with more than fifty concerts in France and abroad, Peemaï is constantly reinventing. The international artistic collaboration with the Indonesian collective Gayam 16, about Gamelan, created the repertoire «Gaga Gundul». Peemaï's music offers a joyful musical journey, spreading smiles and happiness.

This project was created supported by the Jazz en LR creation/residency aid device (now Occijazz)



- Hugues Mayot

Hugues Mayot is a saxophonist and clarinetist from Lorraine (France). After studying at the conservatories of Metz and Strasbourg, as well as at the CNSM in Paris, Marc Ducret recruited him to participate in his large orchestra Le Sens de la Marche. Then, he multiplied collaborations in jazz, improvised and traditional musics. Currently, he writes and plays in his two leader projects: What if ?, with Jozef Dumoulin, Franck Vaillant and Joachim Florent, and L'Arbre Rouge, with Théo and Valentin Ceccaldi, Joachim Florent and Sophie Bernado, and plays in «Que Vola ?» of Fidel Fourneyron, «Roots Quartet» of Pierre Durand, «Spring Roll» of Sylvaine Hélyary, «Gleizkrew» of Philippe Gleizes and «Beps» of Bertrand Beruard.

- Gilles Coronado

Gilles Coronado is a chameleon guitarist living in Paris since 1991. He took part in the emergence of the new improvised music scene during the 90's, represented by the club «Les Instants Chavirés». In 1994, he founded «Urban Mood». He has also participated in Sarah Murcia's Caroline band, shared experiences with contemporary dance (Mathilde Monnier, Catherine Contour, Thierry Baë, Loïc Touzé), recorded with Katerine & Francis et ses Peintres. Flexible musician, he also created fictions for France Culture, musical pieces for «Tephra Formations» at the Beaubourg Center (play by Philippe Katerine and designer Robert Stadler) and musical programs for ARTE TV channel.

- Alfred Vilayleck

At 12, Alfred develops an interest in music through rock and especially Jimi Hendrix. Then, he quickly turns to jazz and improvisations. Graduated from the Perpignan and Strasbourg conservatories, he plays with several jazz bands before founding the Collectif Koa in Montpellier in 2008. He collaborates with Steve Coleman, Aka Moon, Magic Malik, Jim Black. Versatile accompanist and traveller musician, he plays with Serge Lazarévitch, Joël Allouche, Jeroen Van Herzeele, Julien Lourau, John Tchicaï, Pierre Van Dormael, Cherif Soumano. Currently, he leads the Grand Ensemble Koa, contributes to several bands such as Gratitude Trio, Peemaï, Kunzit and recently the illustrated concert for kids Nefertiti. Alfred teaches jazz at the Conservatoire of Montpellier and also leads many Soundpainting projects.

- Franck Vaillant

Drummer, composer, arranger, Franck Vaillant is an adventurous and productive musician. He recorded more than 60 albums, including 7 as a leader (Benzine and Thisisatrio) and played all over the world through numerous collaborations. Self-made artist, he learned to read music lately. That opened him to other keys in his compositions. Creative musician, he expanded each of his collaborations with a very personal touch. Franck Vaillant participated for 4 years (450 concerts) in the «Rock world» adventure of LO'JO, a band created in 1982. He worked with ARTE TV channel for research workshops for several years and in Paul Ouazan's programs produced by Sarah Murcia.



KEY DATES

NUMBERS

- Around 50 dates in 4 years
- About 20 in the Occitanie / Pyrénées-Méditerranée region
- About 15 abroad

VENUES

Les Arts Métis [Balaruc]
Aux heures d'été [Nantes]
Beishan World Music Festival [China]
Café Plum [Lautrec]
Chai Du Terral [Saint-Jean-de-Védas]
Charlie Jazz Festival [Vitrolles]
Cloud Club [Cambodge]
Détours du monde [Chanac]
El Mediator [Perpignan]
Les féeries de Montclus [Montclus]
La Fraternelle [Saint-Claude]
Garçon, la note ! [Auxerre]
Les Herbes Folles [Saussan]
Le JAM [Montpellier]
Jazz ô Caveau [Caunes Minervois]
Jazzahead [Germany]
Jazz à Junas [Junas]
Jazzèbre [Perpignan]
Les Musicales de l'Agly [Planèzes]
Metronum [Toulouse]
Millau en Jazz [Millau]
Musée Guimet [Paris]
No Border Festival [Brest]
Le Pannonica [Nantes]
Le Périscope [Lyon]
Petite Lune [Paris]
Real Live Club [China]
Scène Nationale de Sète [Sète]
Studio de l'Ermitage
Le Taquin [Toulouse]
Têtes de Jazz [Avignon]
Le Triton [Les Lilas]
Victoire 2 [Montpellier]
Vientiane International Jazz Festival [Laos]
Zhile Art Space [China]

- May 11, 2022 - Victoire 2 - Saint-Jean-de-Védas [France]
Koa Jazz Festival
- March 2022 - Gaga Gundul French tour
Residency + concert - Guimet museum - Paris [France]
Master class + concert - isdaT & Samba Résille - Toulouse [France]
Residency + concert - Casa Musicale - Perpignan [France]
Master class + concert - CITÉ DES ARTS - Montpellier [France]
Educative concert - Saint-Nazaire-d'Aude [France]
Concert - Détours de Babel Festival [France]
- July 2021 - Summer tour
Festival Musiques au Présent, Faux la Montagne, Festival Vague de Jazz
- July 12 to 16, 2021 - Sonambule - Gignac [France]
Gaga Gundul creation residency + Sound recording
- October 19 to 23, 2020 - Guimet Museum - Paris [France]
Gaga Gundul creation residency + Video recording
- March 3 to 6 mars, 2020 - Shreds studio - Paris [France]
Residency for the new repertoire «Gaga Gundul»
- November 19 to 23, 2019 - Guimet Museum - Paris [France]
Creation residency for the future project «Gaga Gundul»
- April 2019 - China / Laos / Cambodia tour including:
Residency at the French Institute - Vientiane [Laos]
Vientiane International Jazz Festival - Vientiane [Laos]
Beishan World Music Festival - Zhuhai [China]
- January 2019 - Yogyakarta / Java / Indonesia
Meeting with the Javanese collective Gayam 16
Learning Gamelan
- Octobre & December 2018 - Le Taquin / Metronum - Toulouse [France]
Creative residency
- December 2017
Release of the eponymous record - (Shreds / Collectif Koa - L'Autre Distribution)
FFF Télérama, Disque ÉLU Citizen, Jazz News Record of the Month
- June 2017
Recording of the 1st disc at Midilive Studios
- April / May 2016 - Laos / Cambodia tour
1st concert at the Vientiane Jazz Festival (Laos)
- From 18 to 20 April and from 22 to 23 June 2016 - Scène Nationale de Sète [France]
Residence Jazz Creation Pole - Jazz en LR (now Occijazz)
- October 2015
Group creation

GIGS TO COME

- August 2, 2022 - Mens Alors ! - Mens Festival [France]
- August 3, 2022 - Café Plum - Lautrec [France]

LISTEN

Apple Music	Ecouter
deezer	Ecouter
napster	Ecouter
SOUND CLOUD	Ecouter
Spotify	Ecouter
qobuz	Ecouter
fnac	Acheter

SOCIAL NETWORKS

@peemaiband

@collectifkoa

@collectifkoa

@collectifkoa

WATCH



Piyo - Piyo
Clip by Ruby Cicéro - Temple Caché



Lam Sipandone



Teaser Gaga Gundul



Gaga Gundul tour - Mars 2022



CULTURAL ACTIONS

With Peemaï's concerts and artistic residencies, it is possible to create cultural projects linked with the territory.

- Jazz meets kids

Playful and interactive concert for kids [from kindergarten to high school], including the presentation of band's repertoires with an emphasis on particularities about Lao music.

- Public soundcheck and rehearsal

Public soundchecks or rehearsals: a quality time to talk with audiences about creative process and concert preparations.

- Master class

A work about band's repertoires with students of music conservatories and universities, with a possibility of a public performance, including musicians and players.

- Improvisation course

Invitation to a meeting between amateur musicians, professionals and audiences about Lao music [pedagogically supervised course]. A sort of game for players who can present creations in the end.

We can adapt each proposal according to your desires, your needs and your audiences. Please, contact us to talk about it and imagine together a proposal that fits your expectations.

Alfred Vilayleck / Artistic director
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