

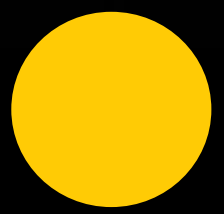
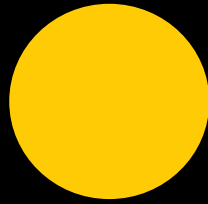
COLLECTIF
KOA
JAZZ & MUSIQUES IMPROVISÉES

COLLECTIF KOA PRESENTS



SANDRA CIPOLAT TRIO

POETIC JAZZ



PRESENTATION

Sandra Cipolat, young and talented pianist graduated from the jazz department of the Montpellier Conservatory, proposes with her trio compositions inspired by the melodies of the cinema. Influenced by artists such as Dave Holland, Herbie Hancock or Tigran Hamasyan, and discovered in the Jazz Grand Orchestra de Jazz of Occitanie (the GROô 1st edition), she has set herself the goal of transmitting emotions and moods that the great works of the 7th art evoke to her. This project is called «Final Cut».

Sandra has always been inspired in her creations by legendary film music composers such as :

- Ennio Morricone (The Legend of 1900 / The Good, the Bad and the Ugly)
- John Williams (Hook / Jurassic Park / E.T.)
- The Sherman Brothers (Marry Poppins / The Jungle Book)
- Danny Elfman (Edward Scissorhands / Big Fish)
- Bernard Herrmann (Citizen / Psycho / North by Northwest)

With « Final Cut », Sandra Cipolat (vocals, piano, keyboards, looper) invited Léo Chazallet (electric bass, keyboards, backing vocals) and Julien Grégoire (drums, machines, backing vocals), two complete and versatile musicians. This trio was created for the opening concert of the 12th edition of the Koa Jazz Festival, in 2019. The affinities and the cohesion which radiated from this concert pushed the three musicians to continue this musical and cinematographic adventure.

The musical identity of the group is tinged with improvisations, confusing free jazz and asymmetrical rhythms as much as with familiar melodies and poetic ballads.

Another project is also coming on. The concept is to associate jazz codes with those of contemporary music and soul. With French, English and Italian texts, feminist and political, Sandra Cipolat wants to carry fusion of genres and styles for the creation of a new sound.

SOCIAL NETWORKS



LINE UP

SANDRA CIPOLAT VOCALS, PIANO
LÉO CHAZALLET BASS, DOUBLE BASS
JULIEN GRÉGOIRE DRUMS



● Sandra Cipolat

Sandra started her musical training with singing, as a self-taught person. Also as a musician, she began to study the piano at the age of 10 in the classical music department, at the Conservatory of Perpignan. As a teenager, Sandra turned to jazz, joining Serge Lazarevitch's class. Then she moved to Rome where she studied at the Saint Louis College of Music. Her professional career really began in 2011, when she came back to France. She played and sang in many formations and integrates two musicals of Syppox theater / production. In 2018, she selected and directed 12 musicians of the 6th Charivari edition, an ephemeral creation that she coordinated in association with Charlène Mourra. In 2019, she passed her DEM of jazz at the Conservatory of Montpellier with the honors. Currently she plays in «la substance» (a hip-hop 7tet) and as the pianist of the GRÔo (Grand Orchestre de jazz d'Occitanie, first edition) under the direction of Fred Pallem.



● Léo Chazallet

Léo started playing the piano at the age of 3 and followed classical and jazz music until he was 18. He discovered the electric bass at the age of 13 and from then on studied jazz. After a period in the Faculty of Medicine, he went to the Montpellier Conservatory in the Jazz department at the age of 18, under the direction of Serge Lazarevitch. While starting his professional career (Trios, Quartet, BigBands), he passed his DEM Jazz 3 years later. Afterwards, he diversified his professional activity by joining the Richard Gardet Orchestra, renowned for accompanying variety artists of all eras, with whom he toured throughout the year. He also played alongside Natasha St Pier, a large number of 80's stars, artists from The Voice, as well as on France Television programs. At the same time, he is actively developing his career in Jazz, preparing his personal project while also being active on French stages and festivals with Laurent Coulondre.



● Julien Grégoire

Julien went to the Conservatory of Montpellier in the department of percussions then at the Conservatory of Perpignan and obtained degrees in drums and jazz. Julien Grégoire has performed with artists such as Julien Lourau, Bojan Z, Enildo Rasua, Salvador Niebla, Xavi Reija, Joël Allouche, Magik Malik, Steve Coleman. He performs regularly with Joanda, La Varda and the Born to Brass Band. He also plays with the Yoda quartet, the Melquiadès quartet, Grand ensemble Koa, the Darjiling quintet, but also with the big band Red Star Orchestra. He is also setting up his current jazz quartet project Watcher Hill and the coleaded trio Zylia with pianist Rémi Ploton and vibraphonist Samuel Mastorakis.



CULTURAL ACTIONS

- **Jazz meets kids**

Interactive and playful concert targeting a young audience [from kindergarten to high school], including a band's repertoire presentation followed by an explanation and talks with the audience.

- **Concert and conference - Women's Place and Leadership in Jazz**

A performance (up to 45 minutes) by the Sandra Cipolat Trio followed by a 30-minute talk about the place of women in jazz and about the experience of leadership as a woman with a short question/answer time in the end.

- **Master class & workshops**

Master class or workshops aim to make amateur and professional musicians work with musicians of Collectif Koa, around improvisation in contemporary music and jazz. Trainees approach more or less deeply (depending on the work period) the main themes of melodic improvisation, harmony, rhythm and form, but also arrangement and composition. At the end of this period, the trainees and the musicians will give a presentation of the work done.

- **Soundpainting Workshops**

Introduction workshop about the sign language of directions created by Walter Thomson, which brings together several artistic disciplines on stage, including musicians, actors, and dancers of all ages and levels. These workshops can lead to a public restitution [in consultation with Alfred Vilayleck].

- **Musical naps**

A performance that invites to travel, to meditate, to rest, musical naps are concert, associating musicians with melodic sensitivity and obvious complicity. Often outdoors, the musical naps are entirely free and accessible to all audiences.

We can adapt each proposal according to your desires, your needs and your audiences. Please, contact us to talk about it and imagine together a proposal that fits your expectations.



KEY GIGS

- March 31, 2022: end of residency concert with students of choir JAM - Montpellier [34]
- March 7 to 11, 2022: residency Croix d'Argent Middle School - Montpellier [34]
- Mars 2, 2022: concert Jamboree Jazz Club - Barcelona [Spain]
- October 14, 2021: concert Tremplin Jazz 70 - Nîmes Métropole Jazz Festival [31]
- October 1, 2021: concert Festival «le piano dans tout ses éclats 2021», Lavérune [34]
- September 13 to 17, 2021: residency Cultural space of Saussan [34]
- July 15, 2021: concert Radio France Festival, Montpellier [34]
- May 20, 2021: livestream concert Radio Campus Montpellier [34]
- November 5, 2019: concert Opening Koa Jazz Festival, Le Dôme, Montpellier [34]



NEXT GIGS

- June 30, 2022: concert Jazz à Vienne, Vienne [38] CANCELED & 2023 POSTPONED
- September 29, 2022: concert Nîmes Métropole Jazz Festival, Nîmes [31]
- February 17, 2023: concert Christian Liger Theater, Nîmes [31]

PARTNERS



CONTACTS

PRODUCTION & PROJECT DEVELOPMENT

CHRISTINE DUMONS

admin@collectifkoa.com / +33 (0)6 18 64 64 38

ARTISTIC

ALFRED VILAYLECK

vsomasy@gmail.com / +33 (0)6 88 15 14 86

COMMUNICATION

PÉNÉLOPE REYNÈS

communication@collectifkoa.com / +33 (0)6 58 30 78 54

BOOKING

diffusion@collectifkoa.com

La Tendresse

80, impasse Flouch
34070 Montpellier - France

contact@collectifkoa.com

COLLECTIFKOA.COM



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Siret : 502 940 018 000 42
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Pictures; DR, Davith Oum, Franck Bigotte, Ananda Régi