

COLLECTIF **KOA**  
JAZZ & MUSIQUES IMPROVISÉES

PRESENTATION 2023



**SANDRA CIPOLAT TRIO**  
**« FINAL CUT »**

# PRESENTATION



## SANDRA CIPOLAT TRIO

- SANDRA CIPOLAT : VOICE, PIANO
- LÉO CHAZALLET : BASS, DOUBLE BASS
- JULIEN GRÉGOIRE : DRUMS

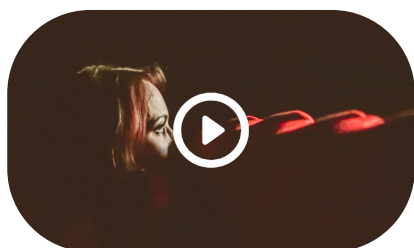
Sandra Cipolat, a young and talented pianist who graduated from the jazz class of the Montpellier Conservatory, proposes with her trio compositions inspired by the melodies of the cinema. Influenced by artists such as Dave Holland, Herbie Hancock or Tigran Hamasyan, and discovered last year in the Grand Orchestre de Jazz d'Occitanie (GROô 1st edition), she has set herself the goal of retranscribing the emotions and moods evoked by the great works of the 7th art... This project is called «Final Cut».

Sandra has always been inspired in her creations by legendary film music composers such as :

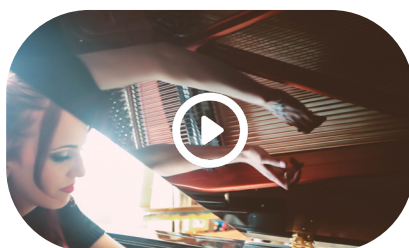
- Ennio Morricone (The Legend of 1900 / The Good, the Bad and the Ugly)
- John Williams (Hook / Jurassic Park / E.T.)
- Les frères Sherman (Marry Poppins / Jungle Book)
- Danny Elfman (Edouard Scissorhands / Big Fish)
- Bernard Herrmann (Citizen / Psychose/ North by Northwest)

For «Final Cut», Sandra Cipolat (vocals, piano, keyboards, looper) was surrounded by Léo Chazelle (electric bass, keyboards, backing vocals) and Julien Grégoire (drums, machines, backing vocals), two complete and versatile musicians. This trio was created for the opening concert of the 12th edition of the Koa Jazz Festival, in 2019. The affinity and cohesion that emerged from this concert pushed the three musicians to continue this musical and cinematographic adventure. The group's musical identity is tinged with improvisation, confusing free jazz and asymmetrical rhythms as much as with familiar melodies and poetic ballads.

Another project is also in the making. The concept is to combine the codes of jazz with those of contemporary music and soul. With lyrics in French, English and Italian, engaged and feminist, Sandra Cipolat wants to carry the principle of fusion of genres and styles for the creation of a new sound.



• Teaser Sandra Cipolat Trio



• Final Tremplin Jazz 70

## ● Sandra Cipolat

Sandra started her musical education with singing, as a self-taught person. Also a musician, she started playing the piano at the age of 10 in classical music, at the Crr of Perpignan (66). As a teenager, Sandra turned to jazz, joining Serge Lazarevitch's class. She then moved to Rome where she studied at the Saint Louis College of Music. Her professional career really began in 2011 when she returned to France. She plays and sings in many formations and integrates two musicals of the Syppox theatre / production. In 2018 she was called to select and direct the 12 musicians of the Charivari 6° edition, an ephemeral creation that she coordinated in association with Charlène Mourra. In 2019 she obtained her DEM in jazz at the CRR of Montpellier (34) with honours. Currently in the modern jazz 6tet «Kunzit», she also plays in «la substance» (a hip-hop 7tet) and was the pianist of the GRÔo (Grand Orchestre de jazz d'Occitanie, first edition) under the direction of Fred Pallem.



## ● Léo Chazallet

Léo started playing the piano at the age of 3 and followed classical and jazz music until he was 18. At the same time, he discovered the electric bass at the age of 13 and from then on studied jazz. After a period in the Faculty of Medicine, he entered the Montpellier Conservatoire at the age of 18 in jazz, under the direction of Serge Lazarevitch. While starting his professional career (Trios, Quartet, BigBands) he obtained his DEM Jazz 3 years later. From then on, he diversified his professional activity by joining the Richard Gardet Orchestra, renowned for accompanying variety artists from all eras, with whom he tours throughout the year. He can be found alongside Natasha St Pier, a large number of 80's stars, artists from The Voice, as well as on France Television shows. At the same time he is actively developing his career in Jazz, preparing his personal project while also being active on the stages and festivals of France alongside Laurent Coulondre.



## ● Julien Grégoire

Julien Grégoire started playing music and drums at the age of 9 in music schools in Montpellier. At the age of 15 he entered the Conservatoire National de Région de Montpellier in classical percussion and quickly evolved in rock and traditional jazz bands. He met Jean Geoffroi in a masterclass who made him more aware of the interpretation and the percussive touch. After having obtained the BAC F11 (music section), he enrolled at the CNR of Perpignan and obtained the Diploma of Musical Studies of drums and the DEM jazz. Currently living in Montpellier, he regularly performs with the Occitan pop rock singer Joanda, the alternative folk rock band «la varda» and the brass band «born to brass». He also plays in the Yoda quartet, the Melquiadès quartet, the Grand ensemble Koa and the Darjiling quintet. His participation in the Collectif Koa allowed him to meet musicians such as Magik Malik, the Belgian band AKA Moon and Steve Coleman. Since then, he has worked as a sideman or co-leader in various improvised music and world music projects and has set up his own jazz quartet project «Watcher Hill». A stay in Paris allowed him to join the big-band «Red star orchestra» and record the album «broadways» signed by Label bleu. Recently, he created a co-lead trio: «Zylia» with the pianist Rémi Ploton and the vibraphonist Samuel Mastorakis. In 2018, he joined the indie band laross and toured with them throughout the French-speaking world.



# MEDIATION

- Jazz meets kids

Jazz meets kids» was built on the idea of a meeting between musical artists and a group of children. We have noticed that children, depending on their origins, their social background and their education, already have a rhythmic sensitivity that offers bridges, which they themselves put forward. Without any obligation, everyone leaves with what they have retained, their ears a little more informed...

- Concert and Conference - Women's place and leadership in jazz

A performance (up to 45min) by the Sandra Cipolat Trio followed by a 30 minute talk on the place of women in jazz and the experience of leadership as a woman. Finally, there will be a question and answer session with the audience to discuss these themes.

- Master classes & workshops

The aim of the course or master-class is to have amateur and professional musicians work with the teaching musicians of the Collectif Koa, around improvisation in contemporary music and jazz. The trainees approach the main themes of melodic improvisation, harmony, rhythm and form, as well as arrangement and composition, in greater or lesser depth (depending on the work period). At the end of this period, the trainees and the teaching musicians give a joint performance of the work done.

- Soundpainting workshops

Soundpainting is a universal and multidisciplinary sign language for real-time composition for musicians, actors and dancers. This language allows to mix all artistic practices, styles and levels for a unique multidisciplinary directed performance. This ensemble work, conducted in the form of a workshop, is most often performed on stage as the first part of a concert.

- Musical naps

A performance that invites you to travel, to meditate, even to doze off, the musical siestas are imagined as a concert of rest, associating musicians with melodic sensitivity and obvious complicity. Often organised outdoors, the musical siestas are entirely free and accessible to all audiences.

Each proposal is flexible, do not hesitate to contact us to discuss and imagine together a proposal corresponding to your expectations.



## KEY DATES

- 29 september 2022 - Nîmes Métropole Festival
- March 2022 - Residency - Collège croix d'Argent - Montpellier [34]
- October 1st 2021 : Concert  
Festival « le piano dans tout ses éclats 2021 », Lavérune [34]
- 13 to 17 september 2021 : Residency  
Espace Culturel de Saussan [34]
- 15 july 2021 : Concert  
Festival Radio France, Montpellier [34]
- 20 ma 2021 : Livestream Concert  
Radio Campus Montpellier [34]
- 5 november 2019 : Concert  
Opening Koa Jazz Festival, Le Dôme, Montpellier [34]

## PRESS REVIEW

### JAZZ MAGAZINE - JULY 2021

«It's a bit of programme music, inspired by films from childhood or elsewhere. The style is a bit 70's, on the sophisticated side of jazz-fusion in small groups: left hand unisons of the keyboard-bass line, arpeggios... But also the pianist's taste for finding expressiveness and lyricism through nuances. A bass guitarist who knows how to make the instrument sing in a rather virtuoso way, and a drummer who fits in, often with finesse, sometimes with stiffness. But in the end a very positive impression, culminating in a composition announced as inspired by Alfred Hitchcock's Death on the Run, in fact a copious borrowing from one of Bernard Hermann's themes, and then leading to a form and development that delighted the listener that I was.»

Xavier Prévost

### RADIO PAYS D'HÉRAULT - AUGUST 2021

«At the call of a bewitching jazz concert, Sandra Cipolat straddles the stirrups of her whinnying piano, pressing fiercely on the keys to move her beast forward on a crazy, slippery score, aided by her silver-stringed (should I say gold-stringed!) sidekick Léo Chazallet, born with strings for hands, who backs up the piano vigorously, both accompanied by Julien Grégoire, the curmudgeonly skipper who has a drumstick for an arm.»

Samuel Heyndrickx

## PARTNERS



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