

PRESENTATION 2024



SANDRA CIPOLAT TRIO

« HUMAN »

PRESENTATION



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- SANDRA CIPOLAT : COMPOSITIONS / VOICE / NORD STAGE / PROPHET
- PABLO AUGUSTE : BASSE / NOVATION KEYBOARD
- TAMINO EDENER : DRUMS

Sandra Cipolat, a young and talented pianist and singer, presents her new project «HUMAN» with her trio. Sandra blends the codes of jazz, contemporary music, and soul, aiming to defend the idea that jazz is a contemporary music genre. She merges genres and styles to push boundaries and avoid being confined by musical and social conventions. Through these testimonies filled with love, joy, but also anger and violence, we find music imbued with the diversity that enriches humanity.

On stage, Sandra is accompanied by two versatile musicians whose versatility serves the musical and sonic diversity of this project. Grooves are led on drums by Tamino Edener, who has played notably for Yessaï Karapetian (opening act for Herbie Hancock). On bass and Novation bass keyboard, we have Pablo Auguste, whom we've heard with acts like Dalonaz and Persian Rug. All three musicians share a strong musical bond and enjoy an extraordinary connection.

Sandra Cipolat believes that we are all unique and composed of diverse and varied emotions. Therefore, it was important for her to use different tools, styles, and even different languages to express all facets of her personality. With her engaging and feminist lyrics, she aims to champion the fusion of genres and styles through rich polyphonic vocal writing to create a new sound.

She draws inspiration from a wide range of artists such as Bill Evans, Tigran Hamasyan, Brad Mehldau, Quincy Jones, Madison McFerrin, Snarky Puppy, D'Angelo, Robert Glasper, Anderson .Paak, Laura Perrudin, and Jacob Collier. The «Sandra Cipolat Trio» combines, for example, the harmonies and improvisational principles of jazz from Herbie Hancock and Dave Holland with the soulful grooves of Lianne La Havas, Erykah Badu, and Esperanza Spalding.

Both a pianist and a singer, she has always been frustrated by two things: being stuck behind her instrument (not being able to be more in touch with her audience) and having the freedom to sing in several voices. The superimposition of voices has always resonated with her, and thanks to this configuration she can sing with more than 16 voices on stage, and can also leave the keyboards when she wants to, returning to them only for solos or certain accompaniments.

With 'HUMAN', the trio has just won Occijazz's 'Creative Residency'. The Scène Nationale de Sète - Théâtre Molière will be hosting the residency in 2023.

HUMAN PROJECT

The Sandra Cipolat Trio's new project is called «HUMAN», because it's about all those people who have shaped the different facets of the young composer's personality and made her the woman and artist she is today.

In «The Paintress», for example, we hear the voice of her Italian grandmother. Born in 1916, she found painting a way to express herself at a time when women had no voice of their own, and this song is a tribute to the first feminist example Sandra encountered in her life.



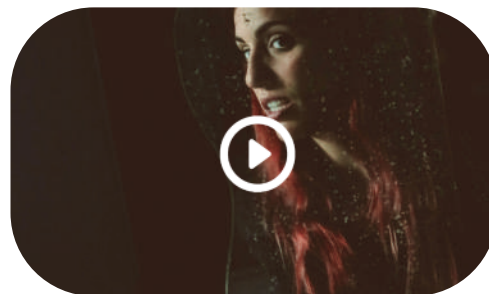
• Teaser « Human »

In other registers, «Waste of Love» talks about the experience of domestic violence she endured with an ex-partner, «Mama used to say», written with her mother, evokes the advice a mother gives to her daughter, and in «Ballerina», where we hear her little niece speak in French, she tells how her sister has always been an example of self-expression and self-confidence for her, and how important it is to stay connected to one's inner child.

In her autobiographical songs, the Sandra Cipolat Trio invites listeners to let themselves be carried away by universal stories that will take them on a journey to the very depths of being HUMAN. Through her testimonies, filled with love and happiness, but also sometimes with anger and violence, we find music imbued with the diversity and multiple colours that make up the richness of humanity.



• Waste of Love - Sandra Cipolat Trio



• The Paintress - Sandra Cipolat Trio

LINE UP

● Sandra Cipolat



Sandra began her musical apprenticeship as a self-taught singer. Also a musician, she began studying classical piano at the age of 10, at the Crr in Perpignan (66). As a teenager, Sandra turned to jazz, joining Serge Lazarevitch's class. Her professional career really began in 2011, when she returned to France. She performs and sings in a number of ensembles and is part of two Syppox theatre/production musicals. In 2018, she was asked to select and direct the 12 musicians in Charivari 6° édition, an ephemeral creation that she coordinated in association with Charlène Mourra. In 2019 she obtained her DEM in jazz at the CRR in Montpellier (34) with honours. She was the pianist with the GRÔo (Grand Orchestre de jazz d'Occitanie, first edition) under the direction of Fred Pallem and won the Jazz 70 - Nîmes Métropole Jazz Festival springboard in 2021 with her trio.

● Pablo Auguste



Having studied drums and guitar, it was at the age of 16 that he decided to make the bass his instrument of choice. Initially drawn to funk and hip-hop, it was through artists such as Robert Glasper and Roy Ayers that he discovered jazz and improvised music, and in 2012 he was spotted by Neil Conti (David Bowie's former drummer), who invited him to join the jazz funk collective Neil Conti & the Lazy Sundays. This experience was a cornerstone in his learning as a musician and gave him the desire to deepen his knowledge of the instrument. The following year he joined the Jam school for 2 years before entering the Montpellier Conservatoire Jazz Department, from which he will graduate in 2019. Since 2012, he has accompanied dozens of bands, including Jeeko, Dramatix, Persian Rugs, Ndobó Emma and Rose Kid, and was session bassist for Lompale, Jean Jass, Meyso and Blanka. He is also co-founder of the De Phase duo (with Killian Rebreyend), in which he satisfies his desire to combine house, beat music and live music. Thanks to this duo, he has been playing concerts and festivals all over Europe since January 2022.

● Tamino Edener



Tamino Edener was born in 2001 in Paris, where he discovered the drums at the age of 4. He entered the conservatory for classical percussion at the age of 8. At a very young age, he participated in various group formations by joining workshops at the St Ouen conservatory directed by his father. He obtained his Certificate of Musical Studies (CEM) in percussion with honors from the jury, after which he fully devoted himself to drumming.

At the age of 14, he developed a passion for jazz and entered the CRR Jazz de Paris four years later, followed by the CNSMDP the following year, from which he graduated in June 2023 with honors from the jury.

He participated in a variety of formations from a young age and diversified his skills by learning mixing and computer music production, as well as modular synthesizers. He joined various groups of diverse styles such as MAMAMA or KIDS RETURN (performing at La Cigale, Rock en Seine, and Studio 104 of Radio France), as well as in jazz, playing for acts like YESSAÏ KARAPETIAN (opening for Herbie Hancock at Jazz à la Défense), PANAM PANIC, and GUILLAUME PERRET, among others. Gradually, he initiated various musical projects such as LURIUM or the collective of improvised music OCCUPATION FAVORITE.

THE SCENOGRAPHY

Sandra Cipolat has chosen to collaborate with her father, the visual artist Piero Cipolat, to combine their two artistic approaches. His kinetic artworks as well as his other Madist works resonate perfectly with HUMAN.

Indeed, kinetic art relies on the principle of overlapping lines that create vibration. In HUMAN's repertoire, the vocal overlays create sonic vibrations similar to the visual vibrations found in his father's works. The scenic idea is to have two three-dimensional artworks (sculptures) on stage and to set them in motion using a lighting system controlled by controllable mats, thus highlighting the kinetic aspect of the works.

The realization is currently underway in collaboration with Labo Flashback, located at the Center for Contemporary Arts in Perpignan [66]. Flashback is a laboratory designed to support the development and production of new forms of artistic expression by integrating technological and digital tools.

The group is self-sufficient with the scenography, and it is modulated according to the hosting venue.



• Scénographie provisoire en 2D



MEDIATION

● Jazz rencontre les mômes

The Sandra Cipolat Trio is committed to cultural outreach, and in particular to transmitting and sharing with young people. The ambition of this project is to create a bridge between certain audiences and jazz. This approach is consistent with Sandra's desire to push back the boundaries: why is jazz always listened to by the same audience and the same age group? This musical style is not always accessible to everyone, and the fusion of genres helps to create a bridge, particularly with young people.

«Jazz meets kids» was built around the idea of a meeting between musicians and a group of children. We've found that children, depending on their background, social environment and education, already have a rhythmic sensitivity that provides bridges, which they bring to the fore on their own. With no obligation, everyone leaves with what they have learnt, their ears a little more informed...

Children can come along to rehearsals, residencies, soundchecks or concerts. A question-and-answer session with the musicians between songs, or at the end of a short concert if appropriate, helps to make jazz and improvised music more accessible by explaining some of the basic principles that enable active listening, identification and a better understanding of this music that has been out of reach for too long.

«Jazz rencontres les mômes» has already been produced by the Sandra Cipolat Trio with its previous project, «FINAL CUT», during a residency at the Collège de la Croix d'Argent in Montpellier, during which Sandra Cipolat created vocal arrangements and got the children from the college choir to work on integrating them into the trio's repertoire. This work was presented at a concert at the 'Jam' in Montpellier in March 2022. The Sandra Cipolat Trio will be repeating the 'Jazz meets kids' experience at the same school with its new 'HUMAN' project.



KEY DATES

Next Gigs :

- August 2, 2024 - Jazz en Tech Concert - Céret [66]
- December 14, 2024 - Le Croco Bleu Concert - Carcassonne [11]

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- 3 february 2024 - Concert - Baysan scene - Béziers [34]
 - 11 november 2023 - Concert , Piano Tiroir, Balaruc-les-Bains [34]
 - 6 to 10 november 2023 - Résidency, Piano Tiroir - Balaruc-les-Bains [34]
 - 20 may 2023 - Recording, Victoir 2 - Montpellier [34]
 - 5 to 10 February 2023 - Cultural mediation residency, Collège Croix d'Argent - Montpellier [34]
 - 5 to 9 décembre 2022 - Creation Residency, Maison pour tous Louis Feuillade - Montpellier [34]

PRESS REVIEW



- Interview France Bleu Hérault by Emmanuel Deroquetaillade 02/12/2022



- Interview France Bleu Hérault by Christine Laprée 15/12/2023

- Article La Dépêche - November 18, 2023

«What a beautiful concert Tuesday night on the Parvis stage! An evening that had already started well with Sandra Cipolat's jazz, when the voice of her grandmother blends with the music, when deeply personal texts take flight on generously hybridized music. A lovely one-hour set [...].»

PARTNERS



CONTACTS

PRODUCTION
CHRISTINE DUMONS
admin@collectifkoa.com

COMMUNICATION
LAURA PLATEAU
communication@collectifkoa.com

ADMINISTRATION
LUCILLE HADDAD
social@collectifkoa.com

DIFFUSION
diffusion@collectifkoa.com

DIRECTION ARTISTIQUE
SANDRA CIPOLAT
sandra.cipolat@hotmail.fr
+33(6)0652127922

COLLECTIFKOA.COM



La Tendresse

80, impasse Flouch
34070 Montpellier - France

contact@collectifkoa.com
+33(0) 4 67 58 27 48

COLLECTIF KOA
JAZZ & MUSIQUES IMPROVISÉES

Siret : 502 940 018 000 42
Licences : 2-1114180 / 3-1114190
APE : 9001 Z

Pictures : DR, Franck Bigotte, Ananda Régi , Laurent Vilarem