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JAZZ & MUSIQUES IMPROVISÉES

PRESENTATION 2025

Sandra Cipolat
& GUESTS

NICOLAS ANDINO X ABRAHAM LOJO

PRESENTATION



JAZZ / NU SOUL / EXPERIMENTAL

- SANDRA CIPOLAT : CLAVIERS / CHANT / PRODUCTION
- ABRAHAM LOJO : GUITARE FLAMENCO
- NICOLAS ANDINO : MACHINES / TROMPETTE / PRODUCTION

Sandra Cipolat, a talented pianist and singer, presents a new project following her previous EP HUMAN, released in May 2025. **She blends the codes of jazz, soul, and contemporary and experimental music.** Her artistic approach, aligned with this trilogy, seeks to push the boundaries of genres within a hybrid and experimental aesthetic, at the crossroads of Anomalie, Rosalía, Robert Glasper, Jacob Collier, and Erykah Badu.

Both pianist and singer, Sandra Cipolat has always been frustrated by two things: being stuck behind her instrument (and therefore distant from the audience), and not being able to sing with multiple voices live. In her pursuit of freedom, she chose to use the music software Ableton Live for this triptych. Vocal layering has always resonated with her, and thanks to this setup, she now sings with more than 50 voices on stage. She can also step away from the keyboard whenever she wishes, returning only for solos or specific accompaniments.

With this new project, she was **selected for a residency within the framework of "Jazz in Barcelona," supported by the CNM / Taller de Músics program.** A first creative residency took place in June 2025. Sandra developed the project in this initial creative stage in collaboration with two Barcelona-based artists: flamenco guitarist **Abraham Lojo**, known for his incandescent playing, and **Nicolás Andino**, beatmaker and trumpet player.

The residency offered a valuable opportunity to explore a new sonic dimension. The goal was to enrich the creation through collaboration with a beatmaker, exploring new rhythmic and electronic textures while keeping a strong foundation in jazz and experimentation. Working with Barcelona-based musicians allowed her to confront her writing with different sensibilities, to nourish the compositions through diverse exchanges, and to deepen the fusion between acoustic and electronic sounds. Meeting artists from varied backgrounds proved essential in this creative process, built on instinct, raw emotion, and human connection.

Après avoir exploré l'humanité dans toute sa complexité avec un premier cycle de création avec HUMAN, ce nouveau projet se tourne vers une autre facette de l'existence : les instincts primaires, les émotions viscérales et les pulsions héritées de notre nature profonde. Les textes et compositions s'interrogent sur ces forces brutes qui nous façonnent – désirs, peurs, luttes pour la survie ou pour l'amour. Là où HUMAN célébrait les rencontres et la dimension relationnelle, cette nouvelle étape plonge dans une introspection plus instinctive, au cœur de ce qui nous anime intérieurement : instinct, vulnérabilité, rage mais aussi tendresse. Il s'agit d'une quête pour comprendre et accepter cette part sauvage, indomptée et pourtant essentielle. La présence du guitariste flamenco Abraham Lojo renforce l'aspect passionné, instinctif et profondément émotionnel de l'écriture, tandis que la collaboration avec Nicolas Andino ouvre une dimension moderne et électronique, grâce à l'apport des machines et d'effets en direct.

PRESS REVIEWS :

"Abraham Lojo brought his talent to support Sandra Cipolat, a Perpignan-born artist who fuses soul, jazz, and experimental music, in a concert full of complicity and magical moments – such as the rendition of Alfonsina y el mar, where his guitar truly shone."

Laura Grau - La veu de Montcada

READ

HUMAN



LISTEN HERE

In the first chapter, HUMAN, Sandra Cipolat speaks about all the people who have shaped and transformed her. She offers autobiographical songs and invites the listener to be carried away by universal stories, sharing her life experiences marked by love, joy, but also anger and violence.

On stage, Sandra is joined by versatile musicians whose multi-instrumental talents serve the musical and sonic diversity of the project. The grooves are driven by drummer Arjuna Mariapin, who quickly stands out on the emerging Parisian scene for his taste for improvisation and his musical language that blends the codes of jazz with hip-hop and R&B. On bass and Novation bass synth is Pablo Auguste, who has performed among others with Dalonaz and Persian Rug. The three of them share a deep musical bond and enjoy an extraordinary connection.

She was intent on expressing this diversity that represents the richness of humanity, notably through feminist and socially engaged lyrics. For example, in The Painter, we hear the voice of her Italian grandmother at the age of 100. Born in 1916, she found in painting a means of expression at a time when women had no voice. This song is a tribute to the first feminist role model Sandra ever encountered. Waste of Love addresses the domestic violence she experienced in a past relationship, while Go Blow Yourself deals with the bullying she endured during her childhood.



• Waste of Love - Sandra Cipolat Trio



• Go blow yourself - Sandra Cipolat Trio

LINE UP

● Sandra Cipolat



Sandra began her musical journey with singing, teaching herself as an autodidact. Also a musician, she started piano at the age of 10, studying classical music at the CRR of Perpignan (66), and later discovered jazz as a teenager with Serge Lazarevitch. In 2010, she moved to Rome to study at the Saint Louis College of Music. She then returned to France, where she directed, performed, sang, and danced in numerous ensembles spanning a wide range of styles (jazz, gospel, musicals, hip-hop, traditional music, etc.). In 2019, she obtained her DEM in jazz at the CRR of Montpellier (34), graduating with highest honors unanimously. In 2021, her trio won the Jazz 70 – Nîmes Métropole Jazz Festival competition, and in 2023, the “residency for creation” program supported by Occijazz.

She was the pianist of the first edition of the GRÔO, directed by Fred Pallem, who invited her again in 2024 to perform in a large orchestra for a tribute project to Claude Nougaro (New’ Garo), alongside artists such as Thomas de Pourquery, André Minvielle, Jacques Gamblin, Sanseverino, Gabi Hartmann, and Marion Rampal. This project was presented on prestigious stages such as the big top of Jazz in Marciac and the ancient theatre of Jazz à Vienne, among others.

● Abraham Lojo



Abraham Lojo is a Spanish guitarist and composer specializing in flamenco guitar. Renowned for his brilliant technique, musical sensitivity, and creativity, he is part of a new generation of artists who blend flamenco tradition with modernity. Starting his training at the age of 9, he continued his studies in Jerez and later at ESMUC in Barcelona, where he earned his advanced degree in flamenco guitar in 2020, followed by a master's in musical research in 2023.

Winner of several competitions, including the 1st prize at the Certamen El Guitarrón de San Pedro and the 3rd prize at the Certamen Internacional de Guitarra Flamenca de L'Hospitalet, he regularly performs on stage with orchestras (ORCAM, Teatro de la Zarzuela) and in television projects (Tierra de Talento, Canal Sur). In 2023, he released his debut EP Calle Cruces, where he explores his musical universe in a quintet format combining guitar, piano, cello, voice, and percussion. He also takes part in various artistic projects (Tradifusió, Sons d'embat, Siente Sevilla, Pureqleir) while sharing his knowledge through courses and masterclasses in classical and flamenco guitar.

● Nicolas Andino



Nicolás Andino Dolez, a 23-year-old trumpeter, is one of the rising figures of contemporary jazz. Trained at the Jesús Guridi Conservatory in Vitoria and later at the Higher Conservatory MUSIKENE with Chris Kase, he has received several awards, including the IMPULSO Prize in 2019 and the Jazz Performance Prize at the Young Musicians Competition of Euskadi (2015, 2017).

From an early age, he has performed at major festivals such as Vitoria-Gasteiz, Jazzaldia Donostia, Getxo Jazz, and BBK Jazz. In 2022, he obtained his bachelor's degree in higher artistic education and today continues his career between Madrid, Paris, and Barcelona.

In 2024, he was awarded a scholarship by the Liceu Conservatory of Music, where he is pursuing a Master's degree. In 2025, he became the first jazz musician to be preselected for the Yamaha Brass Scholarship, earning a special mention from the jury for his originality.

DISCOGRAPHY



HUMAN, EP released on May 22, 2025

- Recording: Phillipe Verdier
- Mixing & mastering: Romain Bernat
- Production: Collectif Koa
- Digital distribution: L'Autre Distribution
- Video recording & editing: Kevin Froly

KEY DATES

Upcoming dates:

- March 10 & 11, 2025: Auditions - Taller de Músics, Barcelona
- June 20 - July 4, 2025: Creative residency - Taller de Músics, Barcelona
- July 4, 2025: La Pedrera Casa Milà - Barcelona
- September 19, 2025: Mercat de Música Viva de Vic - Spain
- October 2, 2025: Occijazz Professional Meetings, Perpignan

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